

Piano

We Too Have Overcome

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INTRO ♩ = 130

1 2 1st X - All unis. mel.
2nd X - Parts *mf*

1. Take
(2. Take)



VERSE 1, 2

heart where there is trou-ble, this world be - longs to Him. Re - ly up-on the
heart where there is fail-ure, where sin fights for a hold. Re - ly up-on the

Bb Eb Bb Bb

mf



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words of Christ the King. He said there would be tri - als, but
pow - er of His blood. There is no con - dem - na - tion, for

F **B $\flat$
D**

11

He has o - ver - come. The bat - tle is the Lord's and He has
Je - sus paid it all. So praise the God of mer - cy, oh, my

E $\flat$ **F** **Gm** **E $\flat$** **F(4)**

16

1 - TURN *Parts mf*

won. 2. Take

1 - TURN **B $\flat$** **E $\flat$**

f

20

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CHORUS

2 *mf*

soul. On the cross He stormed the pris-on, by His

2 B $\flat$ E $\flat$ B $\flat$

24 *mf*

death he broke the bars. When He rose He freed His chil-dren from the

F Gm E $\flat$ B $\flat$

28

dark. And He bound the great de - ceiv-er, and He

F E $\flat$ B $\flat$

32

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leads me in His love. Praise God, in Christ we too have o - ver -

F Gm Eb F(4)

36

TURN

come. *mf* 3. Take

Bb Eb

f

40

VERSE 3

heart where there is sor-row, in sick - ness and in death. Re -

Bb Eb Bb

mf

44

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ly up - on the peace that He has sent. He

B $\flat$ F

48

prom - is - es a fu - ture where joy will nev - er cease, and

B $\flat$ /
D E $\flat$ F Gm

52

there I know a home a - waits for me. On the

E $\flat$ F(4) B $\flat$

56

CHORUS

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cross He stormed the pris-on, by His death he broke the bars. When He

E $\flat$ **B $\flat$** **F** **Gm**

60

This system contains measures 60 through 63. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B $\flat$ and E $\flat$). The lyrics are: "cross He stormed the pris-on, by His death he broke the bars. When He". The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols E $\flat$, B $\flat$, F, and Gm are placed below the piano staff. A dynamic marking of *f* (forte) is present at the beginning of measure 60.

rose He freed His chil-dren from the dark. And He

E $\flat$ **B $\flat$** **F**

64

This system contains measures 64 through 67. The vocal melody continues in the treble clef, and the piano accompaniment remains in the bass clef. The lyrics are: "rose He freed His chil-dren from the dark. And He". The piano part continues with the same rhythmic pattern. Chord symbols E $\flat$, B $\flat$, and F are placed below the piano staff.

bound the great de - ceiv-er, and He leads me in His love. Praise

E $\flat$ **B $\flat$** **F** **Gm**

68

This system contains measures 68 through 71. The vocal melody continues in the treble clef, and the piano accompaniment remains in the bass clef. The lyrics are: "bound the great de - ceiv-er, and He leads me in His love. Praise". The piano part continues with the same rhythmic pattern. Chord symbols E $\flat$, B $\flat$, F, and Gm are placed below the piano staff.

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f

God, in Christ we too have o - ver - come. He is

E♭ F(4) B♭

72

BRIDGE

ris - en and He reigns. It is fin - ished, it is done. So take

F Gm E♭

f

76

heart, He has o - ver - come. Yes, the

F Gm E♭

80

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vic - to - ry we need, is the vic - to - ry He won. So take

F **Gm** **Eb**

84

heart, He has o - ver - come. In

F **Gm** **Eb**

88

2nd time to Coda ☺

Christ we have o - ver - come.

F *2nd time to Coda* ☺ **Bb**

92

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mf

CHORUS

On the cross He stormed the pris-on, by His death he broke the

mp

97

bars. When He rose He freed His chil-dren from the dark.

Gm *E♭* *B♭* *F*

101

And He bound the great de - ceiv-er, and He leads me in His

E♭ *B♭* *F*

mf

105

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D.S. al Coda

love. Praise God, in Christ we too have o - ver - come. He is

f

Gm

E $\flat$

F(4)

B $\flat$

D.S. al Coda

109

⊕ CODA

OUTRO

o - ver - come.

⊕ CODA

F

B $\flat$

E $\flat$

114

B $\flat$

E $\flat$

B $\flat$

119