

Piano

How Good It Is

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INTRO ♩ = 130

Opt. BGV

How good, how good, how good it is!

Dm B♭ F C(4)

mf

This system contains the first system of the piano accompaniment. It features a treble and bass staff in 4/4 time. The melody in the treble staff includes a repeat sign and a fermata over the final measure. The bass staff provides harmonic support with chords and moving lines. Chord symbols Dm, B♭, F, and C(4) are placed above the treble staff. The dynamic *mf* is indicated below the first measure.

How good, how good, how good it is!

Dm B♭ F C(4)

f

5

This system contains the second system of the piano accompaniment. It continues the melody and bass line from the first system. The dynamic *f* is indicated below the first measure. A measure rest is present at the beginning of the system. The system number 5 is written below the first measure.

How good, how good, how good it is! En - ter His

Dm B♭ F C(4)

SOLO mf

9

This system contains the third system of the piano accompaniment. It includes the lyrics 'En - ter His' under the final measure of the melody. The dynamic *SOLO mf* is indicated above the final measure. Chord symbols Dm, B♭, F, and C(4) are present. The system number 9 is written below the first measure.

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VERSE 1

gates with thanks. En - ter His courts with praise. Bring Him a

Dm Bb F C(4)

mf

13

shout of joy. Sing of His end - less fame. For the Lord

Dm Bb F C(4)

17

PRE-CHORUS

is good and His love en - dures, His love en - dures for - ev - er. We re -

Dm Bb F C(4)

21

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Parts
f

mem - ber this, we re - mem - ber this: Oh, how
mel.

Dm B $\flat$ F C(4)

25

CHORUS

good that it is to sing praise to the Lord. Oh, how

Dm B $\flat$ F C(4)

mf

29

great is the name a - bove all names. From the ris -

Dm B $\flat$ F C(4)

33

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ing of the morn - ing sun to the set - ting of the same, oh, how

Dm B♭ F C(4)

37

2nd time to Coda ⊕

good that it is to sing praise. How good it is!

Dm B♭ F N.C.

41

TURN

Opt. BGV

How good, how good, how good it is!

Dm B♭ F C(4)

45

SOLO
mf

How good, how good, how good it is! Riv - ers will

49

VERSE 2

clap their hands. Moun-tains will lift their song. E - ven the

53

rocks cry out, cre - a - tion stands in awe of the One

57

who was, and the One who is, and the One who reigns for-ev - er. We re -

Dm Bb F C(4)

61

mem - ber this, we re - mem - ber this: Oh, how mel.

ALL *f* D.S. al Coda

Dm Bb F C(4)

65

TURN ⊕ CODA

Opt. BGV

How good, how good, how good it is!

⊕ CODA
Dm Bb F C(4)

mf

69

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f

Oh, how

Dm

B $\flat$

F

C(4)

73

CHORUS

good that it is to sing praise to the Lord. Oh, how

Dm

B $\flat$

F

C(4)

77

great is the name a - bove all names. From the ris -

Dm

B $\flat$

F

C(4) N.C.

81

ing of the morn - ing sun to the set - ting of the same, and with ev -

This system contains the first two staves of music. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb). The lyrics are: 'ing of the morn - ing sun to the set - ting of the same, and with ev -

Dm Bb F C(4)

85

This system shows the piano accompaniment for the first system. It consists of two staves: a treble staff with chords and a bass staff with a simple bass line. The chords are labeled as Dm, Bb, F, and C(4). The measure number 85 is at the start.

- 'ry breath in - side our lungs, for - ev - er we will sing - Oh, how

This system contains the second two staves of music. The vocal line continues with the lyrics: - 'ry breath in - side our lungs, for - ev - er we will sing - Oh, how

Dm Bb F C(4)

89

This system shows the piano accompaniment for the second system. It consists of two staves: a treble staff with chords and a bass staff with a simple bass line. The chords are labeled as Dm, Bb, F, and C(4). The measure number 89 is at the start.

good that it is to sing praise. Oh, how

This system contains the third two staves of music. The vocal line continues with the lyrics: good that it is to sing praise. Oh, how

Dm Bb F C(4)

93

This system shows the piano accompaniment for the third system. It consists of two staves: a treble staff with chords and a bass staff with a simple bass line. The chords are labeled as Dm, Bb, F, and C(4). The measure number 93 is at the start.

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good that it is to sing praise. How good it is!

Dm Bb F N.C.

97

OUTRO

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How good, how good, how good it is!

Dm Bb F C(4)

101

How good, how good, how good it is!

Dm Bb F C(4) F

105