

How Good It Is

CHRIS TOMLIN, JESS CATES
and JORDAN MOHILOWSKIINTRO $\text{♩} = 130$

Dm B $\flat$ F Opt. BGV C(4)

mf Synth/Vocal line

How good, how good, how good it is!

Dm B $\flat$ F C(4)

f Band in

How good, how good, how good it is!

Dm B $\flat$ F C(4)

En - ter His

VERSE 1 *mf 4 on the floor*
Bass out

Dm B $\flat$ F C(4)

How good, how good, how good it is!

13 gates with thanks. En - ter His courts with praise. Bring Him a

Dm B $\flat$ F C(4)

17 shout of joy. Sing of His end - less fame. For the Lord

PRE-CHORUS *Add Bass*

Dm B $\flat$ F C(4)

21 is good and His love en - dures, His love en - dures for-ev - er. We re -

Dm B $\flat$ F C(4)

25 mem - ber this, we re - mem - ber this: Oh, how

CHORUS X *Both X - slight breakdown*
1st X - Bass out

Dm B $\flat$ F C(4)

29 good that it is to sing praise to the Lord. Oh, how

33 *Dm B $\flat$ F C(4)*
 great is the name a - bove all names. From the ris -

Both X - Full Band, driving

37 *Dm B $\flat$ F C(4)*
 - ing of the morn - ing sun to the set - ting of the same, oh, how

2nd time to Coda ⊕

41 *Dm B $\flat$ F N.C.*
 good that it is to sing praise. How good it is!

TURN *f*

45 *Dm B $\flat$ F C(4)*
 How good, how good, how good it is!

49 *Dm B $\flat$ F C(4)*
 How good, how good, how good it is! Riv - ers will

VERSE 2 *mf*

53 *Dm B $\flat$ F C(4)*
 clap their hands. Moun-tains will lift their song. E - ven the

57 *Dm B $\flat$ F C(4)*
 rocks cry out, cre - a - tion stands in awe of the One

PRE-CHORUS

61 *Dm B $\flat$ F C(4)*
 who was, and the One who is, and the One who reigns for - ev - er. We re -

D.S. al Coda

65 *Dm B $\flat$ F C(4)*
 mem - ber this, we re - mem - ber this: Oh, how

TURN ⊕ CODA

How Good It Is - Lead Sheet - 3 of 3

KEY: F

69 **Dm** **B♭** **F** **C(4)**
mf Bass/Drums out
How good, how good, how good it is!

73 **Dm** **B♭** **F** **C(4)**
Oh, how

CHORUS Add toms

77 **Dm** **B♭** **F** **C(4)**
good that it is to sing praise to the Lord. Oh, how

81 **Dm** **B♭** **F** **C(4)** **N.C.**
great is the name a - bove all names. From the ris -

85 **f** **Dm** **B♭** **F** **C(4)**
- ing of the morn - ing sun to the set - ting of the same, and with ev -

89 **Dm** **B♭** **F** **C(4)**
- 'ry breath in - side our lungs, for - ev - er we will sing - Oh, how

93 **Dm** **B♭** **F** **C(4)**
good that it is to sing praise. Oh, how

97 **Dm** **B♭** **F** **N.C.**
good that it is to sing praise. How good it is!

OUTRO

101 **Dm** **B♭** **F** **C(4)**
How good, how good, how good it is!

105 **Dm** **B♭** **F** **C(4)** **F**
How good, how good, how good it is!

Lead Sheet

Capo Version

Capo 3

How Good It Is

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and JORDAN MOHILOWSKI

INTRO ♩ = 130

Bm **G** **D** Opt. BGV **A (4)**

mf Synth/Vocal line

How good, how good, how good it is!

Bm **G** **D** **A (4)**

f Band in

How good, how good, how good it is!

Bm **G** **D** **A (4)**

En - ter His

VERSE 1 *mf* 4 on the floor
Bass out

Bm **G** **D** **A (4)**

How good, how good, how good it is!

gates with thanks. En - ter His courts with praise. Bring Him a

Bm **G** **D** **A (4)**

shout of joy. Sing of His end - less fame. For the Lord

PRE-CHORUS Add Bass

Bm **G** **D** **A (4)**

is good and His love en - dures, His love en - dures for-ev - er. We re -

Bm **G** **D** **A (4)**

mem - ber this, we re - mem - ber this: Oh, how

CHORUS  Both X - slight breakdown
1st X - Bass out

Bm **G** **D** **A (4)**

good that it is to sing praise to the Lord. Oh, how

How Good It Is - Lead Sheet - CAPO VERSION - 2 of 3

KEY: F

33 **Bm** **G** **D** **A (4)**
 great is the name a - bove all names. From the ris -

Both X - Full Band, driving

37 **Bm** **G** **D** **A (4)**
 - ing of the morn - ing sun to the set - ting of the same, oh, how

2nd time to Coda **⊕**
N.C.

41 **Bm** **G** **D**
 good that it is to sing praise. How good it is!

TURN

f

45 **Bm** **G** **D** **A (4)**
 How good, how good, how good it is!

49 **Bm** **G** **D** **A (4)**
 Riv - ers will

VERSE 2 ***mf***

How good, how good, how good it is!

53 **Bm** **G** **D** **A (4)**
 clap their hands. Moun-tains will lift their song. E - ven the

57 **Bm** **G** **D** **A (4)**
 rocks cry out, cre - a - tion stands in awe of the One

PRE-CHORUS

61 **Bm** **G** **D** **A (4)**
 who was, and the One who is, and the One who reigns for - ev - er. We re -

D.S. al Coda

65 **Bm** **G** **D** **A (4)**
 mem - ber this, we re - mem - ber this: Oh, how

TURN $\oplus$ CODA

How Good It Is - Lead Sheet - CAPO VERSION - 3 of 3

KEY: F

69 **Bm** **G** **D** **A(4)**
mf Bass/Drums out
How good, how good, how good it is!

73 **Bm** **G** **D** **A(4)**
Oh, how

CHORUS Add toms

77 **Bm** **G** **D** **A(4)**
good that it is to sing praise to the Lord. Oh, how

81 **Bm** **G** **D** **A(4)** N.C.
Band build in
great is the name a - bove all names. From the ris -

85 **f** **Bm** **G** **D** **A(4)**
- ing of the morn - ing sun to the set - ting of the same, and with ev -

89 **Bm** **G** **D** **A(4)**
- 'ry breath in - side our lungs, for - ev - er we will sing - Oh, how

93 **Bm** **G** **D** **A(4)**
good that it is to sing praise. Oh, how

97 **Bm** **G** **D** N.C.
good that it is to sing praise. How good it is!

OUTRO

101 **Bm** **G** **D** **A(4)**
How good, how good, how good it is!

105 **Bm** **G** **D** **A(4)** **D**
How good, how good, how good it is!