

Piano

There Is One Gospel

RICH THOMPSON and JONNY ROBINSON

INTRO ♩ = 152

1 2 *All unis. mp*

1. There

B $\flat$ E $\flat$ ² G m⁷ 1 E $\flat$ ² 2 E $\flat$ ²

mp

The intro consists of two systems of piano accompaniment. The first system has two measures of whole rests, followed by two measures of chords (B $\flat$ and E $\flat$ ²), and then two measures of a G m⁷ chord with a melodic line in the right hand. The second system has two measures of chords (1 E $\flat$ ² and 2 E $\flat$ ²), followed by two measures of chords (1 E $\flat$ ² and 2 E $\flat$ ²). The tempo is marked as ♩ = 152.

VERSE 1

is one gos - pel on which I stand, for all e - ter - ni - ty. It

B $\flat$ E $\flat$ B $\flat$ F⁽⁴⁾

Verse 1 consists of two systems of music. The first system has a vocal line and piano accompaniment. The vocal line starts with a whole note B $\flat$, followed by a half note E $\flat$, a quarter note B $\flat$, and a quarter note F⁽⁴⁾. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system has a vocal line and piano accompaniment. The vocal line starts with a whole note B $\flat$, followed by a half note E $\flat$, a quarter note B $\flat$, and a quarter note F⁽⁴⁾. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

is my sto - ry, my Fa - ther's plan, the Son has res - cued me.

B $\flat$ D E $\flat$ B $\flat$ F F B $\flat$

Verse 2 consists of two systems of music. The first system has a vocal line and piano accompaniment. The vocal line starts with a whole note B $\flat$, followed by a half note D, a quarter note E $\flat$, and a quarter note B $\flat$. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system has a vocal line and piano accompaniment. The vocal line starts with a whole note B $\flat$, followed by a half note D, a quarter note E $\flat$, and a quarter note B $\flat$. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

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CHORUS

Oh, what a gos - pel, oh, what a peace, my high - est joy and my deep - est need.

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ Gm⁷ F

14

Now and for - ev - er He is my light. I stand in the gos - pel of Je - sus

B $\flat$ Cm⁷ B $\flat$ D E $\flat$ E $\flat$ B $\flat$ F

18

TURN

Christ.

mp-mf

2. There
(3. There)

B $\flat$ E $\flat$ ² Gm⁷ E $\flat$ ²

22

is one gos - pel to which I cling, all else I count as loss. For
 is one gos - pel where hope is found, the emp - ty tomb still speaks. For

mp-mf

26

there, where jus - tice and mer - cy meet, He saved me on the cross.
 death could not keep my Sav - ior down, He lives and I am free.

B $\flat$ D E $\flat$ B $\flat$ F B $\flat$

30

CHORUS

mf-f

No more I boast in what I can bring. No more I car - ry the weight of sin.
 Now on my Sav - ior I fix my eyes. My life is His and His hope is mine.

mf-f

B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ Gm⁷ F

34

There Is One Gospel - Piano - 4 of 7

For He has brought me from death to life. I stand in the gos - pel of Je - sus
For He has prom - ised I too will rise. I stand in the gos - pel of Je - sus

B $\flat$ Cm 7 B $\flat$ D E $\flat$ E $\flat$ B $\flat$ F

38

1 - TURN

Christ. 3. There

1 - TURN

B $\flat$ E $\flat^2$ Gm 7 E $\flat^2$

42

2 - INSTR.

f

Christ.

2 - INSTR.

B $\flat$ Cm 7 E $\flat^2$ Gm 7 F E $\flat^2$ B $\flat$ Cm 7

f

46

There Is One Gospel - Piano - 5 of 7

VERSE 4

mp

4. And in this gos-pel the church is one, we

51

Opt. ad lib

do not walk a-lone. We have His Spir-it as we press on, to lead us safe-ly home.

56

CHORUS

mf

And when in glo-ry still I will sing of this old sto-ry that res-cued me.

62

There Is One Gospel - Piano - 6 of 7

Praise to my Sav - ior, the King of life, I stand in the gos - pel of Je - sus Christ.

B $\flat$ Cm⁷ B $\flat$ /D E $\flat$ E $\flat$ B $\flat$ F B $\flat$

66

CHORUS

f

And when in glo - ry still I will sing of this old sto - ry that res - cued me.

B $\flat$ B $\flat$ /D E $\flat$ B $\flat$ E $\flat$ B $\flat$ Gm⁷ F

f

70

Praise to my Sav - ior, the King of life, I stand in the gos - pel of Je - sus Christ.

B $\flat$ Cm⁷ B $\flat$ /D E $\flat$ E $\flat$ B $\flat$ F B $\flat$

74

sub. mp

Praise to my Sav - ior, the King of life, I stand in the gos - pel of

B $\flat$ Cm⁷ B $\flat$ / $\bar{D}$ E $\flat$ E $\flat$ B $\flat$

sub. mp

78

Je - sus Christ. I stand in the gos - pel of Je - sus

F Gm⁷ E $\flat$ B $\flat$ F

81

OUTRO

Christ.

B $\flat$ E $\flat$ ² Gm⁷ E $\flat$ ² B $\flat$

84