

Piano

At Calvary

Words by WILLIAM R. NEWELL

Music by DANIEL B. TOWNER

Arranged by Nathan Nockels

and Jason Dominey

INTRO $\text{♩} = 100$
B $\flat$

The piano introduction is in 4/4 time, starting on a B-flat key signature. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (f) dynamic.

VERSE 1, 2

mf

The vocal melody is in 4/4 time, starting on a B-flat key signature. It consists of two lines of lyrics. The first line is for Verse 1, and the second line is for Verse 2. The melody is marked with a mezzo-forte (mf) dynamic.

1. Years I spent in van - i - ty and pride, Car - ing not my Lord was
2. Now I give to Je - sus ev - 'ry - thing, Now I glad - ly own Him

B $\flat$

F

The piano accompaniment for the verses is in 4/4 time, starting on a B-flat key signature. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a mezzo-forte (mf) dynamic.

5

The vocal melody continues in 4/4 time, starting on a B-flat key signature. It consists of two lines of lyrics. The melody is marked with a mezzo-forte (mf) dynamic.

cru - ci - fied, Know - ing not it was for me He died On
as my King; Now my rap - tured soul can on - ly sing Of

B $\flat$

B $\flat$

B $\flat$
D

The piano accompaniment continues in 4/4 time, starting on a B-flat key signature. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

8

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CHORUS 1, 2

Cal - va - ry. Mer - cy there was great, and
Cal - va - ry.

E $\flat$ F B $\flat$ E $\flat$

11

grace was free; Par - don there was mul - ti - plied to me;

B $\flat$ F B $\flat$

14

There my bur-dened soul found lib - er - ty, At Cal - va - ry.

E $\flat$ B $\flat$ B $\flat$ D E $\flat$ F

1 - TURN

1 - TURN
B $\flat$

17

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21

ry.

2
B $\flat$

INSTR.

Ooo
Opt. some Tenors sing 8va

Gm E $\flat$ B $\flat$ F

25

Ooo

Gm E $\flat$ B $\flat$ F

29

VERSE 3

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mf

3. Oh, the love that drew sal - va - tion's plan!

(Tenors as written)

B $\flat$

mf

33

Oh, the grace that brought it down to man! Oh, the might - y gulf that

F

B $\flat$

B $\flat$

36

God did span At Cal - va - ry.

B $\flat$
D

E $\flat$

F

B $\flat$

39

f

Mer - cy there was great, and grace was free; Par - don there was mul - ti -

f

E♭ B♭ F

42

plied to me; There my bur - dened soul found lib - er - ty, At

B♭ E♭ B♭ B♭
D

45

Cal - va - ry. ry, at

1 2

E♭ F B♭ Gm

48

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OUTRO

Cal - va - ry.
(Ooo)

Opt. some Tenors sing "Ooo" 8va

E $\flat$ **F** **Gm** **E $\flat$**

51

Ooo

B $\flat$ **F** **Gm**

54

E $\flat$ **B $\flat$** **F** **B $\flat$**

57