

Piano

# The First Hymn

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and JOHN DICKSON

INTRO ♩ = 70

SOLO *mp*

Let all be

A

*mp*

The intro consists of four measures in 4/4 time. The vocal line begins with a whole rest in the first three measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the fourth measure. The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand. A chord symbol 'A' is placed above the first measure of the piano part.

VERSE 1

si - lent, the shin - ing stars not sound, rush - ing

DM<sup>7</sup> E(4) A C#

5

The first line of the verse spans four measures. The vocal line has lyrics: 'si - lent, the shin - ing stars not sound, rush - ing'. The piano accompaniment has chord symbols: DM<sup>7</sup> above the first measure, E(4) above the second measure, and A C# above the third measure. A measure number '5' is written below the first measure of the piano part.

riv - ers still, let the moun - tains bow down. In awe and

DM<sup>7</sup> E(4) A C#

7

The second line of the verse spans four measures. The vocal line has lyrics: 'riv - ers still, let the moun - tains bow down. In awe and'. The piano accompaniment has chord symbols: DM<sup>7</sup> above the first measure, E(4) above the second measure, and A C# above the third measure. A measure number '7' is written below the first measure of the piano part.

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VERSE 2

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21

si - lent, the shin - ing stars not sound, rush - ing

DM<sup>7</sup> E(4) A C#

23

riv - ers still, let the moun - tains bow down. In awe and

DM<sup>7</sup> E(4) A C#

25

won - der, in rev - er - ence we come. Who is

DM<sup>7</sup> E(4) A C#

27

wor - thy of all wor - ship? Who is seat - ed on the throne? Who is

DM<sup>7</sup> Esus E A C#

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wor - thy of all wor - ship? Who is seat - ed on the throne?

**Bm<sup>7</sup>** **A/C<sup>#</sup>** **DM<sup>7</sup>** **E**

29

**CHORUS** *ALL*  
*f*

All pow - ers cry out in an - swer. All glo - ry and praise for -

*mel.*

**A** **E(4)** **F#m<sup>7</sup>**

31

ev - er to our God, the Fa - ther, Son and Ho - ly Spir - it. A -

**E(4)** **A/C<sup>#</sup>** **D** **E** **A** **E/G<sup>#</sup>** **F#m<sup>7</sup>** **E**

34

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SOLO  
*mf*

men, we sing a - men. To the on -

D E A

37

BRIDGE

- ly giv - er of all good gifts, a - men. To the on -

D E A  $\frac{E}{G\#}$  F#m

*sub. mp*

40

- ly One who for-gives our sins, a - men. To the on -

D E A  $\frac{E}{G\#}$  F#m

42

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ly God, to the ris - en King, to the One who died and rose a - gain, a -

D E A E G# F#m

44

BRIDGE

*ALL*  
men. We sing a - men. To the on - ly giv - er of all good gifts,

*mel.*

D E A D E

46

a - men. To the on - ly One who for-gives our sins,

A E G# F#m D E

49

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51

a - men. To the on - ly God, to the ris - en King, to the One

A E G# F#m D E

Musical score for measures 51-52. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chords are indicated above the piano staff.

53

who died and rose a - gain, a - men. We sing a - men.

A E G# F#m E D E A

Musical score for measures 53-54. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chords are indicated above the piano staff.

CHORUS

56

*f*

All pow - ers cry out in an - swer. All glo - ry and praise for -

A E(4) F#m7

Musical score for measures 55-56. The vocal line is in treble clef with lyrics. The piano accompaniment is in bass clef. Chords are indicated above the piano staff. The word 'f' is written above the first measure of the piano part.

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ev - er to our God, the Fa - ther, Son and Ho - ly Spir - it. A -

E(4) A C# D E A E# F#m7 E

59

men, we sing a - men, a - men. A - men, we sing a -

D E F#m7 E# A A C# D E

62

*SOLO*

men, a - men. We sing our hymn, a - men.

F#m7 E# A A C# D E A

65