

Lead Sheet

740 - Rejoice, the Lord Is King

CHARLES WESLEY

JOHN DARWALL
Arranged by Dave Cleveland

♩ = 97

INTRO

$B\flat$ $B\flat^2$ $B\flat\text{sus}$ $B\flat$ $B\flat^2$ $\frac{B\flat}{G}$ $\frac{B\flat^2}{G}$ $\frac{B\flat\text{sus}}{G}$ $\frac{B\flat}{G}$ $\frac{B\flat}{E\flat}$ $\frac{B\flat^2}{E\flat}$ *mf*

f 1. Re -
(2. Je) -

VERSE 1, 2

$B\flat$ N.C. Gm N.C. $E\flat$ $E\flat^2$ N.C. F N.C.

5 joyce, the Lord is King: Your Lord and King a - dore! Re -
sus, the Sav - ior, reigns, The God of truth and love; When

$B\flat$ N.C. C N.C. F C^7 F $E\flat$ F

9 joyce, give thanks and sing, And tri - umph ev - er - more. Lift up your
He had purged our stains, He took His seat a - bove. Lift up your

Gm Cm $\frac{B\flat}{D}$ $E\flat$ $\frac{B\flat}{F}$ F $B\flat$ $B\flat^2$ $B\flat\text{sus}$ $B\flat$ $B\flat^2$

14 heart; Lift up your voice! Re - joice, a - gain I say, re - joice!
heart; Lift up your voice! Re - joice, a - gain I say, re - joice!

REPEAT to Verse 2

to Verse 3

$\frac{B\flat}{G}$ $\frac{B\flat^2}{G}$ $\frac{B\flat\text{sus}}{G}$ $\frac{B\flat}{G}$ $\frac{B\flat}{E\flat}$ $\frac{B\flat^2}{E\flat}$ $\frac{B\flat}{G}$ $\frac{B\flat^2}{G}$ $\frac{B\flat\text{sus}}{G}$ $\frac{B\flat}{G}$ $\frac{B\flat}{E\flat}$ $\frac{B\flat^2}{E\flat}$

20 2. Je - 3. His

VERSE 3

mp $B\flat$ Gm $E\flat$ $E\flat^2$ F $B\flat$

24 king - dom can - not fail, He rules o'er earth and heav'n; The keys of death and

C F C^7 F *mf* $E\flat$ F Gm

29 hell Are to our Je - sus given. Lift up your heart; Lift

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34 Cm B \flat / \overline{D} E \flat B \flat / \overline{F} F B \flat
 up your voice! Re - joice, a - gain I say, re - joice!

38 C C² C^{sus} C C² C/A C²/ \overline{A} C^{sus}/ \overline{A} C/A C/F C²/ \overline{F} *mf*
f 4. Re -

VERSE 4

42 C N.C. Am N.C. F F² N.C. G N.C. C N.C.
 joice in glo - rious hope! Our Lord and judge shall come And take His ser - vants

47 D⁷/ \overline{C} N.C. G D⁷ G *f* F G Am
 up To their e - ter - nal home. Lift up your heart; Lift

52 Dm C/ \overline{E} F C/ \overline{G} G C C/ \overline{E}
 up your voice! Re - joice, a - gain I say, re - joice! Lift

TAG

56 F G Am Dm C/ \overline{E} F C/ \overline{G} G C C² C^{sus} C C²
 up your heart; Lift up your voice! Re - joice, a - gain I say, re - joice!

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INTRO

Capo 3 G G² G^{sus} G G² $\frac{G}{E}$ $\frac{G^2}{E}$ $\frac{G^{sus}}{E}$ $\frac{G}{E}$ $\frac{G}{C}$ $\frac{G^2}{C}$ *mf*

f

1. Re -
(2. Je) -

VERSE 1, 2

G N.C. Em N.C. C C² N.C. D N.C.

5
joice, the Lord is King: Your The Lord and King a - dore! Re -
sus, the Sav - ior, reigns, The God of truth and love; When

G N.C. A N.C. D A⁷ D C D

9
joice, give thanks and sing, And tri - umph ev - er - more. Lift up your
He had purged our stains, He took His seat a - bove. Lift up your

Em A^m $\frac{G}{B}$ C $\frac{G}{D}$ D G G² G^{sus} G G²

14
heart; Lift up your voice! Re - joice, a - gain I say, re - joice!
heart; Lift up your voice! Re - joice, a - gain I say, re - joice!

REPEAT to Verse 2

to Verse 3

$\frac{G}{E}$ $\frac{G^2}{E}$ $\frac{G^{sus}}{E}$ $\frac{G}{E}$ $\frac{G}{C}$ $\frac{G^2}{C}$ $\frac{G}{E}$ $\frac{G^2}{E}$ $\frac{G^{sus}}{E}$ $\frac{G}{E}$ $\frac{G}{C}$ $\frac{G^2}{C}$

20
2. Je - 3. His

VERSE 3

mp G Em C C² D G

24
king - dom can - not fail, He rules o'er earth and heav'n; The keys of death and

A D A⁷ D *mf* C D Em

29
hell Are to our Je - sus given. Lift up your heart; Lift

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34 *Am* *G/B* *C* *G/D* *D* *G*
 up your voice! Re - joice, a - gain I say, re - joice!

38 *f* *A* *A²* *A sus* *A* *A²* *A/F#* *A²/F#* *A sus/F#* *A/F#* *A/D* *A²/D* *mf*
 4. Re -

VERSE 4

42 *A* *N.C.* *F#m* *N.C.* *D* *D²* *N.C.* *E* *N.C.* *A* *N.C.*
 joice in glo - rious hope! Our Lord and judge shall come And take His ser - vants

47 *B⁷/A* *N.C.* *E* *B⁷* *E* *f* *D* *E* *F#m*
 up To their e - ter - nal home. Lift up your heart; Lift

52 *Bm* *A/C#* *D* *A/E* *E* *A* *A/C#*
 up your voice! Re - joice, a - gain I say, re - joice! Lift

TAG

56 *D* *E* *F#m* *Bm* *A/C#* *D* *A/E* *E* *A* *A²* *A sus* *A* *A²*
 up your heart; Lift up your voice! Re - joice, a - gain I say, re - joice!

Chords Used (Capo 3)

<i>G</i>	<i>G²</i>	<i>G sus</i>	<i>G/E</i>	<i>G²/E</i>	<i>G sus/E</i>	<i>G/C</i>	<i>G²/C</i>	<i>Em</i>	<i>D</i>	
<i>A</i>	<i>A⁷</i>	<i>C</i>	<i>Am</i>	<i>G/B</i>	<i>G/D</i>	<i>C²</i>	<i>A²</i>	<i>A sus</i>	<i>A/F#</i>	<i>A²/F#</i>
<i>A sus/F#</i>	<i>A/D</i>	<i>A²/D</i>	<i>F#m</i>	<i>D²</i>	<i>E</i>	<i>B⁷/A</i>	<i>B⁷</i>	<i>Bm</i>	<i>A/C#</i>	<i>A/E</i>