

Piano

It Was Finished upon that Cross

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INTRO

$\text{♩} = 156$

The introduction consists of four measures of piano accompaniment in 6/8 time. The key signature has two flats (B-flat and E-flat). The first measure is marked with a piano dynamic (*mf*). The chords for the four measures are E-flat, A-flat, C minor, and A-flat. The melody in the right hand features eighth-note patterns, while the left hand provides a steady bass line.

VERSE 1, 2

1st X - All unis. mel.

2nd X - Parts

mp-mf

The vocal melody is written in a single staff with a treble clef. It consists of two lines of lyrics. The first line is for the first part, and the second line is for the second part. The melody is in 6/8 time and features a mix of quarter and eighth notes.

1. How I love the voice of Je - sus; On the cross of Cal - va - ry,
2. Now the curse, it has been bro - ken, Je - sus paid the price for me.

The piano accompaniment for the first two lines of the verse is written in a grand staff. The key signature remains two flats. The chords for the four measures are E-flat, A-flat over E-flat, E-flat, and C minor over B-flat. The dynamic is marked *mp-mf*.

The vocal melody continues with two more lines of lyrics. The melody is in 6/8 time and features a mix of quarter and eighth notes.

He de - clared His work is fin - ished. He has spo - ken this hope to me.
Full, the par - don He has of - fered, great the wel - come that I re - ceive.

The piano accompaniment for the last two lines of the verse is written in a grand staff. The key signature remains two flats. The chords for the five measures are E-flat, A-flat, E-flat over G, A-flat, B-flat, and E-flat.

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13

Though the sun has ceased its shin - ing, though the war ap - peared as lost,
 Bold - ly I ap - proach my Fa - ther, clothed in Je - sus' right - eous-ness.

Cm A \flat E \flat B \flat

17

Christ had tri - umphed o - ver e - vil. It was fin - ished up - on that
 There is no more guilt to car - ry. It was fin - ished up -

Cm A \flat E \flat G A \flat B \flat

TURN

21

cross.

E \flat A \flat Cm A \flat

mf

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2 **TURN**

on that cross.

25

30

VERSE 3 *mp*

3. Death was once my great op - pon - ent. Fear once had a hold on me.

34

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But the Son who died to save us, rose that we would be free in -

E_b *A_b* *E_b/G* *A_b* *B_b*

38

deed.

E_b

42

VERSE 3 Rpt.

mf

Death was once my great op-pon-ent. Fear once had a hold on me.

E_b *A_b/E_b* *E_b* *Cm* *B_b*

mf

46

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50

But the Son who died to save us, rose that we would be free in - deed. Yes, He

E \flat *A \flat* *E \flat /*G** *A \flat* *B \flat* *E \flat*

54

rose that we would be free in-deed. Free from ev - 'ry plan of dark - ness,

*E \flat /*G** *A \flat* *B \flat* *E \flat* *Cm* *A \flat*

58

free to live and free to love. Death is dead and Christ is ris - en.

E \flat *B \flat* *Cm* *A \flat*

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TAG

It was fin - ished up - on that cross. On - ward to e - ter - nal glo - ry.

$E\flat$ / G $A\flat$ $B\flat$ $E\flat$ Cm $A\flat$

62

to my Sav - ior and my God. I re - joice in Je - sus' vic - t'ry.

$E\flat$ $B\flat$ Cm $A\flat$

66

It was fin - ished up - on that cross. It was fin - ished up -

$E\flat$ / G $A\flat$ $B\flat$ Cm $E\flat$ / G $A\flat$

70

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OUTRO

on that cross. It was fin - ished up - on that cross.

B \flat Cm E \flat /
G A \flat B \flat E \flat

73

A \flat Cm A \flat E \flat

77

A \flat Cm A \flat E \flat

81