

Piano

I Believe

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INTRO ♩ = 133

Musical score for the Intro section. It features a piano accompaniment in 4/4 time with a key signature of two flats (Bb and Eb). The melody is mostly rests. The piano part starts with a forte (f) dynamic. Chords are indicated above the staff: Bb, Eb, Gm, F, Bb, Eb.

VERSE 1

SOLO *mf*

Musical score for the first line of Verse 1. It features a vocal line and piano accompaniment. The vocal line begins with the lyrics "I be-lieve there is one sal-va-tion,". The piano accompaniment includes chords Gm, F, and Bb⁵. A dynamic marking of *mf* is present. A measure rest is shown in the piano part.

Musical score for the second line of Verse 1. It features a vocal line and piano accompaniment. The vocal line continues with the lyrics "one door-way that leads to life; one re-demp-tion, one con-fes-sion. I be-lieve in the". The piano accompaniment includes chords Bb⁵ and Gm. A measure rest is shown in the piano part.

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I Believe - Piano - 2 of 11

name of Je - sus Christ.

E_b **B_b⁵**

16

VERSE 2

I be-lieve in the cru - ci - fix - ion, by His blood I have been set free.

B_b⁵

21

I be-lieve in the res - ur - rec - tion. Hal - le - lu - jah, His life is death's de -

B_b⁵ **Gm** **E_b**

25

I Believe - Piano - 3 of 11

CHORUS

Parts *mf*

- feat. All praise to God the Fa - ther.

mel.

B^b5 Eb B^b

29

Detailed description: This system contains measures 29 through 32. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics 'All praise to God the Fa - ther.' The piano accompaniment consists of chords and moving lines in both hands. Chord symbols B^b5, Eb, and B^b are indicated above the piano staff. A measure number '29' is located at the bottom left of the system.

All praise to Christ the Son. All praise to the Ho - ly Spir - it.

F Gm Eb B^b

33

Detailed description: This system contains measures 33 through 36. The vocal line continues with the lyrics 'All praise to Christ the Son. All praise to the Ho - ly Spir - it.' The piano accompaniment continues with chords and moving lines. Chord symbols F, Gm, Eb, and B^b are indicated above the piano staff. A measure number '33' is located at the bottom left of the system.

Our God has o - ver - come. The King who was and is and

F Gm Eb B^b

37

Detailed description: This system contains measures 37 through 40. The vocal line continues with the lyrics 'Our God has o - ver - come. The King who was and is and'. The piano accompaniment continues with chords and moving lines. Chord symbols F, Gm, Eb, and B^b are indicated above the piano staff. A measure number '37' is located at the bottom left of the system.

I Believe - Piano - 4 of 11

ev - er - more will be. In Je - sus' might - y name I be -

F Gm F Eb B \flat D F

41

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (Bb and Eb). The lyrics are: "ev - er - more will be. In Je - sus' might - y name I be -". The piano part features chords in the right hand and a simple bass line in the left hand. Chord symbols are placed below the piano staff: F, Gm, F, Eb, B \flat D, F.

TURN

lieve. I be-lieve, I be-lieve.

SOLO

B \flat Eb Gm F

45

This system contains the second two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "lieve. I be-lieve, I be-lieve.". The word "SOLO" is written above the vocal staff. The piano part features chords in the right hand and a simple bass line in the left hand. Chord symbols are placed below the piano staff: B \flat , Eb, Gm, F. A dynamic marking of *f* is present in the first measure of the piano staff.

B \flat Eb Gm F

49

This system contains the third two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "lieve. I be-lieve, I be-lieve.". The piano part features chords in the right hand and a simple bass line in the left hand. Chord symbols are placed below the piano staff: B \flat , Eb, Gm, F.

VERSE 3

I Believe - Piano - 5 of 11

mf

I be-lieve in the hope of heav - en. He's pre-par - ing a place for me.

B \flat ⁵ E \flat

mf

53

Detailed description: This system contains measures 53 through 56. It features a vocal line in the treble clef with lyrics, a piano accompaniment in the bass clef with a steady eighth-note bass line, and a piano accompaniment in the treble clef with chords and moving lines. The key signature has two flats (B-flat and E-flat). The dynamic marking is mezzo-forte (mf). Measure numbers 53, 54, 55, and 56 are indicated at the start of each measure.

Far be-yond what hearts im - a - gine, ears have heard or eyes have seen.

B \flat ⁵ E \flat

57

Detailed description: This system contains measures 57 through 60. It continues the vocal line and piano accompaniment from the previous system. The structure and notation are consistent with the first system. Measure numbers 57, 58, 59, and 60 are indicated at the start of each measure.

I be-lieve that a day is com - ing He's re-turn - ing to claim His bride.

B \flat E \flat

61

Detailed description: This system contains measures 61 through 64. The piano accompaniment in the treble clef changes to a new chord structure, with the key signature changing to one flat (B-flat). The dynamic marking is not explicitly shown but remains consistent. Measure numbers 61, 62, 63, and 64 are indicated at the start of each measure.

I Believe - Piano - 6 of 11

Light the al - tar, keep it burn - ing. See the Lamb who rose a roar - ing

Gm F sus Eb

65

CHORUS

f-ff Parts

li - on. All praise to God the Fa - ther.

mel.

Bb Eb Bb

f-ff

69

All praise to Christ the Son. All praise to the Ho - ly Spir - it.

F Gm Eb Bb

73

I Believe - Piano - 7 of 11

Our God has o - ver - come. The King who was and is and

F Gm Eb Bb

77

2nd time to Coda ⊕

ev - er - more will be. In Je - sus' might - y name I be -

F Gm F Eb $\frac{Bb}{D}$ F

81

2nd time to Coda ⊕

lieve.

Eb Gm F Bb $\frac{Bb}{D}$

mp

85

I Believe - Piano - 8 of 11

SOLO
mp

89

No, I'll nev - er be a -

Chord chart: Eb, Gm, F, Bb, Bb/D

BRIDGE

93

shamed of the gos - pel of Je - sus Christ. How could I ev - er walk a -

Chord chart: Eb, Gm, F, Bb, Bb/D

97

way from the One who saved my life? No, I'll nev - er be a -

Parts
mf-f
mel.

Chord chart: Eb, Gm, F, Bb, Bb/D

BRIDGE

I Believe - Piano - 9 of 11

shamed of the gos - pel of Je - sus Christ. How could I ev - er walk a -

mf-f

E \flat Gm F B \flat B \flat / \bar{D}

101

way from the One who saved my life? No, I'll nev - er be a -

f

E \flat Gm F B \flat B \flat / \bar{D}

105

CHORUS

All praise to God the Fa - ther. All praise to

ff

mel.

F B \flat ⁵

ff

109

I Believe - Piano - 10 of 11

Christ the Son. All praise to the Ho - ly Spir - it. Our God has o - ver - come.

$B\flat^5$ N.C.

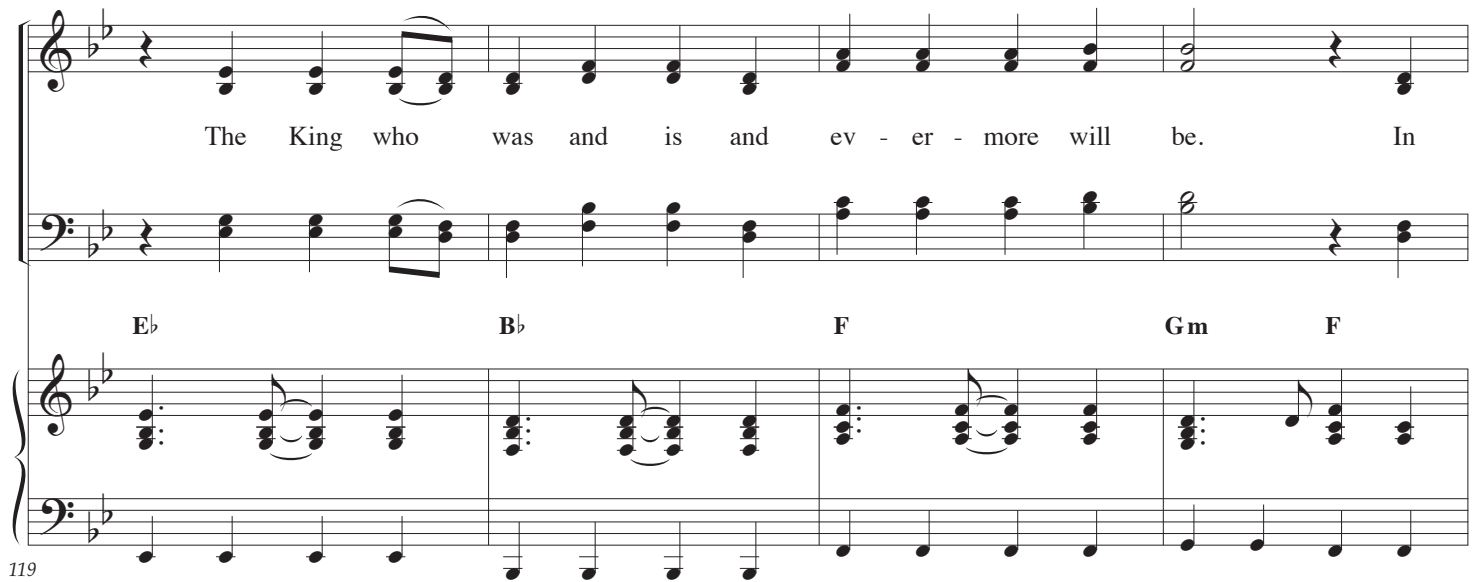
114



The King who was and is and ev - er - more will be. In

$E\flat$ $B\flat$ F Gm F

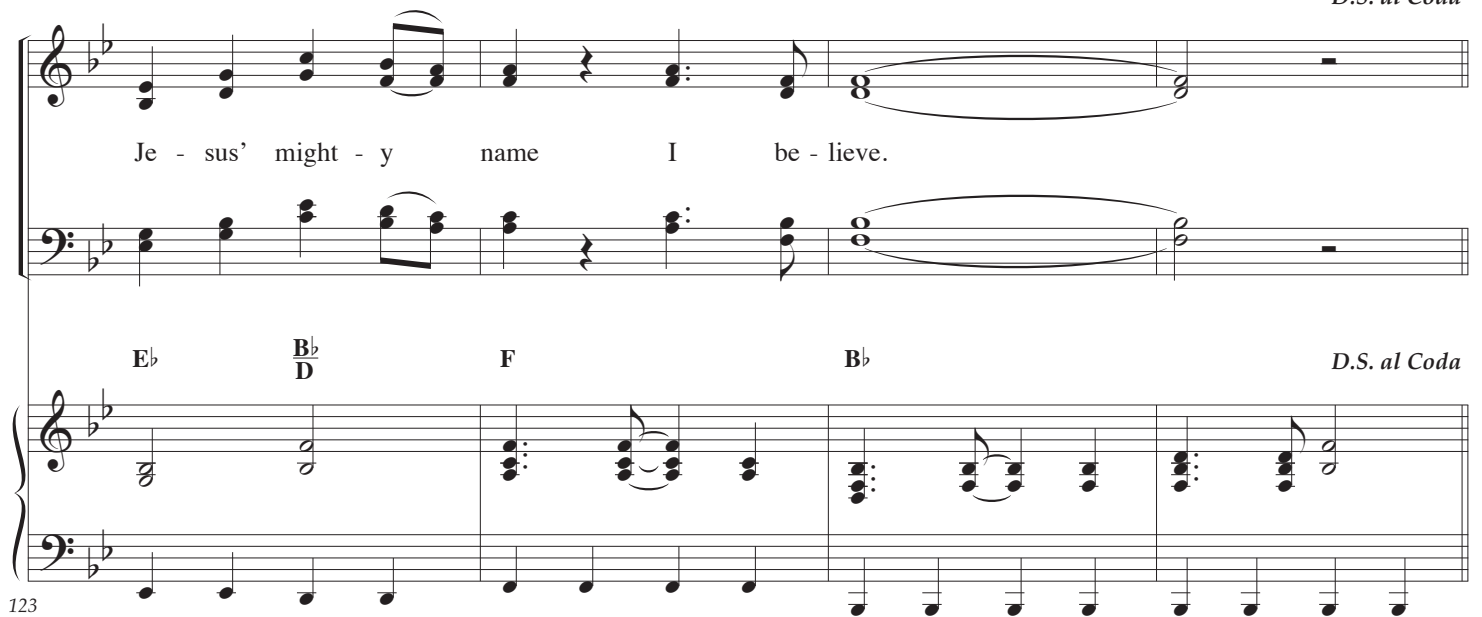
119



Je - sus' might - y name I be - lieve.

$E\flat$ $B\flat$ F $B\flat$ D.S. al Coda

123



I Believe - Piano - 11 of 11

♠ CODA

name I be - lieve. In Je - sus' might - y

♠ CODA

F Gm B \flat /D E \flat B \flat /D

127

OUTRO

SOLO

name I be - lieve. I be-lieve, I be-lieve.

F B \flat E \flat Gm F

131

I be-lieve, I be-lieve.

B \flat E \flat Gm F B \flat

136