

Piano

# Every Step

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INTRO

♩ = 102

1 2 *All unis. mf*

1. I can  
(2. I am)

**F** **B $\flat$**  **Dm<sup>7</sup>**

*f*

1 **B $\flat$**  2 **B $\flat$**

VERSE 1, 2

sing with my whole heart, I have all I need. In Je - sus, my Sav - ior, my  
sure of Your prom - ise to guide me each day. Though some may op - pose me, I

**F** **F sus** **F** **F**

*mf*

6

joy is com - plete. On - ward to glo - ry, yet here I will wait. I will  
won't be a - shamed. What - ev - er I face, Lord, it won't be in vain. I will

**F sus** **F** **B $\flat$ <sup>2</sup>** **F/A**

9

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12

1 - TURN

trust in Christ ev - 'ry step I take.  
trust in Christ ev - 'ry step I

Dm C B $\flat$  F B $\flat$

mf

2

Parts mf

2. I am take. For mel.

16

Dm $^7$  B $\flat$  F

CHORUS

all of my days I will live for Your glo - ry, run - ning with cour - age and

F B $\flat$  F B $\flat$  F

mf

20

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faith. The prize of my jour - ney, the joy of sal - va - tion, to

C Dm<sup>7</sup> B<sup>b</sup> F

23

TURN

meet my King face to face.

Dm<sup>7</sup> C B<sup>b</sup> F B<sup>b</sup> Dm<sup>7</sup>

26

VERSE 3

*mf*

So, I'm look - ing to Je - sus, per - fect - or of faith. My heart set on heav - en where

B<sup>b</sup> F F sus F F

*mf*

31

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treas - ure a - waits. I'll run with en - dur - ance to fin - ish the race. I will

Fsus F B $\flat$ <sup>2</sup> F/A

35

trust in Christ ev - 'ry step I take. For

Dm C B $\flat$  F

38

CHORUS

all of my days I will live for Your glo - ry, run - ning with cour - age and

*mel.*

F B $\flat$  F B $\flat$  F

42

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45

faith. The prize of my jour - ney, the joy of sal - va - tion, to

C Dm<sup>7</sup> B<sup>b</sup> F

48

meet my King face to face.

Dm<sup>7</sup> C B<sup>b</sup>

**BRIDGE** *All unis.*  
*sub. mp*

51

I will, I will re-joice. What-ev - er comes my way, God, You're faith -

F B<sup>b</sup>/<sub>F</sub> Dm<sup>7</sup> C

*mp*

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54

- ful to save. I will, I will re-joice. I know that God

$B\flat^2$  F  $B\flat$ / $F$

BRIDGE

57

is with me al-ways. I will, I will re-joice.

*Parts mf*

*mel.*

$Dm^7$  C  $B\flat^2$  F

*mf*

60

What-ev-er comes my way, God, You're faith-ful to save.

$B\flat$   $Dm^7$  C  $B\flat^2$

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63

I will, I will re-joyce. I know that God is with me al - ways.

F B $\flat$  Dm<sup>7</sup> C

BRIDGE

66

*f*

I will, I will re-joyce. What - ev - er comes

B $\flat$ <sup>2</sup> F B $\flat$ /<sub>F</sub>

69

my way, God, You're faith - ful to save. I will, I will re-joyce.

Dm<sup>7</sup> C B $\flat$ <sup>2</sup> F/A

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I know that God is with me al - ways.

B $\flat$  Dm $^7$  C B $\flat^2$

72

CHORUS

*f*

For all of my days I will live for Your glo - ry,

N.C. F B $\flat$  F

75

run - ning with cour - age and faith. The prize of my jour - ney, the

B $\flat$  F C Dm $^7$

78



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joy of sal-va-tion, to meet my King face to face, to meet my King face to

B $\flat$  F Dm $^7$  C B $\flat$  Dm $^7$  C

81

Detailed description: This block contains the first system of music, measures 81-84. It features a vocal line with lyrics, a piano accompaniment with chords, and a grand piano section. The grand piano section has a treble clef with chords and a bass clef with a rhythmic pattern. The lyrics are: "joy of sal-va-tion, to meet my King face to face, to meet my King face to". The chords are: B $\flat$ , F, Dm $^7$ , C, B $\flat$ , Dm $^7$ , C. The measure number 81 is at the bottom left.

face, to meet my King face to face.

B $\flat$  Dm $^7$  C B $\flat$

*mf*

85

Detailed description: This block contains the second system of music, measures 85-88. It features a vocal line with lyrics, a piano accompaniment with chords, and a grand piano section. The grand piano section has a treble clef with chords and a bass clef with a rhythmic pattern. The lyrics are: "face, to meet my King face to face.". The chords are: B $\flat$ , Dm $^7$ , C, B $\flat$ . The dynamic marking *mf* is present. The measure number 85 is at the bottom left.

OUTRO

F B $\flat$  Dm $^7$  B $\flat$  F

*f*

89

Detailed description: This block contains the third system of music, measures 89-92, labeled as the OUTRO. It features a grand piano section with a treble clef and a bass clef. The chords are: F, B $\flat$ , Dm $^7$ , B $\flat$ , F. The dynamic marking *f* is present. The measure number 89 is at the bottom left.