

Piano

# My Soul Will Wait (Psalm 62)

BOB KAUFLIN and KEATON BUNTING

INTRO  $\text{♩} = 164$

The Intro section consists of two systems of music. The first system features a vocal line with two endings. The first ending is a whole rest, and the second ending is a quarter note G4 followed by a quarter note A4. The second system is for the piano accompaniment, starting with a *mf* dynamic. The right hand plays chords of G and Gsus, while the left hand plays a steady eighth-note accompaniment. The piano part also has two endings, both starting with a G chord.

1. When the  
2. You're my

VERSE 1, 2

The Verse section includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "en - e - my sur - rounds and my heart grows faint with - in, when the strong - hold and my shield, in the midst of ev - 'ry threat. Though the". The piano accompaniment features a *mp-mf* dynamic and uses chords of G and C/G. The bass line provides a simple harmonic support for the vocal melody.

6

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10

dark - ness o - ver - whelms and my fears are press - ing in, I will  
wick - ed nev - er yield, they will van - ish like a breath. Yes, I

G C/G G G C/G G

14

trust in You, O Lord. In the si - lence I will wait. I will  
know the out - come's sure, Sa-tan's e - vil plans will fail. In Your

Am<sup>7</sup> D G D/F# C/E

1st X - All unis. mel.  
2nd X - Parts *mf-f*

CHORUS

18

stand up - on Your word. You're my sol - id Rock and my sal - va - tion, my  
pow - er I'm se - cure.

Am<sup>7</sup> D G *mf-f*

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stead - fast hope that won't be shak - en. My soul will wait, my soul will wait for

Am<sup>7</sup> G/B C<sup>2</sup> Dsus

22

1 *mf* 2

You. 2. You're my You. You're my

26

1 G Gsus G 2 G Gsus G

30

com - fort when I feel for - sak - en, my ref - uge and my sure foun - da - tion. My

G Am<sup>7</sup> G/B

30

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*mp*

soul will wait, my soul will wait for You. 3. This is

*C*<sup>2</sup> *D*sus *G* *G*sus *G*

34

VERSE 3

love I can't ex - plain, this is mer - cy un - re - served. Through Your

*G* *C*/*G* *G* *G* *C*/*G* *G*

*mp*

38

sac - ri - fice so great, I have peace that's un - de - served. For the

*Em* *Am*<sup>7</sup>/*E* *Em* *G*/*D* *D* *G*

42

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bat - tle has been won, and I fear no shame or loss. Now the

Am7 Am7/G D G D/F# C/E

46

sting of death is gone. You're my sol - id Rock and my sal - va - tion, my

Am7 D G N.C.

CHORUS

50

stead - fast hope that won't be shak - en. My soul will wait, my soul will wait for

54

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58

58

You. You're my com - fort when I feel for - sak - en, my

G Gsus G G

*f*

62

62

ref - uge and my sure foun - da - tion. My soul will wait, my soul will wait for

Am<sup>7</sup> G/B C<sup>2</sup> Dsus

INSTR.

66

66

You.

G Gsus G Em<sup>7</sup> C E Em<sup>7</sup>

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70

Chords: G/D, Gsus/D, G/D, C<sup>2</sup>, Dsus

This block contains the piano introduction for the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords: G/D, Gsus/D, G/D, C<sup>2</sup>, and Dsus. The bass staff provides a rhythmic accompaniment with a steady eighth-note pattern.

TAG *mp*

71

Pour - ing out our hearts be - fore You,

This block contains the first vocal line. It features a treble clef staff with the lyrics "Pour - ing out our hearts be - fore You," and a bass clef staff with a corresponding accompaniment. The dynamics are marked *mp*. The treble staff includes slurs over the phrases "ing out our hearts" and "fore You,".

74

Chords: G, Am<sup>7</sup>

*mp*

This block contains the piano accompaniment for the second vocal line. It features a treble clef staff with a melodic line and a bass clef staff with a sustained accompaniment. The dynamics are marked *mp*. The treble staff includes slurs over the phrases "ing out our hearts" and "fore You,".

75

we will trust in You.

This block contains the second vocal line. It features a treble clef staff with the lyrics "we will trust in You." and a bass clef staff with a corresponding accompaniment. The treble staff includes slurs over the phrases "ing out our hearts" and "fore You,".

78

Chords: C<sup>2</sup>, G, Gsus

This block contains the piano accompaniment for the third vocal line. It features a treble clef staff with a melodic line and a bass clef staff with a sustained accompaniment. The dynamics are marked *mp*. The treble staff includes slurs over the phrases "ing out our hearts" and "fore You,".

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Per - fect Sav - ior, strong de - fend - er,

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "Per - fect Sav - ior, strong de - fend - er,". The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand.

G Am<sup>7</sup>

This system contains the piano accompaniment for the second system of music. It consists of two staves. The right hand has a continuous eighth-note melody, and the left hand has a bass line with some sustained chords. The chords G and Am<sup>7</sup> are indicated above the staff.

82

we will trust in You.

This system contains the third two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "we will trust in You.". The piano accompaniment continues with the same eighth-note melody and bass line.

C<sup>2</sup> G Gsus

This system contains the piano accompaniment for the fourth system of music. It consists of two staves. The right hand has a continuous eighth-note melody, and the left hand has a bass line with some sustained chords. The chords C<sup>2</sup>, G, and Gsus are indicated above the staff.

86

Pour - ing out our hearts be - fore You,

This system contains the fifth two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "Pour - ing out our hearts be - fore You,". The piano accompaniment continues with the same eighth-note melody and bass line.

G Am<sup>7</sup>

This system contains the piano accompaniment for the sixth system of music. It consists of two staves. The right hand has a continuous eighth-note melody, and the left hand has a bass line with some sustained chords. The chords G and Am<sup>7</sup> are indicated above the staff.

90



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we will trust in You.

C<sup>2</sup> G

94

Detailed description: This system contains measures 94-97. The vocal line (treble clef) has lyrics 'we will trust in You.' The piano accompaniment (grand staff) features a C<sup>2</sup> chord in measure 94 and a G chord in measure 95. The bass line has long, sustained notes with ties across measures.

Per - fect Sav - ior, strong de - fend - er,

G Am<sup>7</sup>

98

Detailed description: This system contains measures 98-101. The vocal line has lyrics 'Per - fect Sav - ior, strong de - fend - er,'. The piano accompaniment features a G chord in measure 98 and an Am<sup>7</sup> chord in measure 100. The bass line has long, sustained notes with ties across measures.

we will trust in You.

C<sup>2</sup> G

102

Detailed description: This system contains measures 102-105. The vocal line has lyrics 'we will trust in You.' The piano accompaniment features a C<sup>2</sup> chord in measure 102 and a G chord in measure 104. The bass line has long, sustained notes with ties across measures. A 'rit.' (ritardando) marking is present above the vocal line in measure 102 and below the piano line in measure 103. The system ends with a double bar line in measure 105.