

Piano

# 702 - Come, Thou Fount of Every Blessing

(NETTLETON)

ROBERT ROBINSON

TRADITIONAL AMERICAN MELODY

John Wyeth's *Repository of Sacred Music*

Arranged by Dennis Allen

Piano arranged by Jeff Bennett

$\text{♩} = 82$

**INTRO**

1st X - Solo  
2nd X - Duet *mf*

1. Come, Thou  
(2. Here I)

C<sup>2</sup>(no3) F<sup>2</sup>(no3) C<sup>2</sup>(no3) F<sup>2</sup>(no3)

*mf*

**VERSE 1, 2**

Fount of ev - ry bless - ing, Tune my heart to sing Thy grace; Streams of  
raise mine Eb - e - ne - zer; Hith - er by Thy help I'm come; And I

C<sup>2</sup>(no3) G/B F<sup>2</sup>/A C<sup>2</sup>(no3) F/C

5

mer - cy, nev - er ceas - ing, Call for songs of loud - est praise; Teach me  
hope, by Thy good pleas - ure, Safe - ly to ar - rive at home: Je - sus

C<sup>2</sup>(no3) G/B F<sup>2</sup>/A C<sup>2</sup>(no3) G/B

9

702 - Come, Thou Fount of Every Blessing - Piano - 2 of 4

some me - lo - dious son - net, Sung by flam - ing tongues a -  
 sought me when a stran - ger, Wan - d'ring from the fold of

Am<sup>7</sup> G F<sup>2</sup>(no3) G Am<sup>7</sup>

bove; Praise the mount! I'm fixed up - on it, Mount of Thy re - deem - ing  
 God; He, to res - cue me from dan - ger, In - ter - posed His pre - cious

Dm<sup>7</sup>(4) C<sup>2</sup>(no3) G/B F<sup>2</sup>/A

TURNAROUND to Verse 2

love. 2. Here I

TURNAROUND to Verse 2

C<sup>2</sup>(no3) F<sup>2</sup>(no3) C<sup>2</sup>(no3) F<sup>2</sup>(no3)

*mf*

13

16

20

702 - Come, Thou Fount of Every Blessing - Piano - 3 of 4

to KEY CHANGE

Parts *f*

blood. 3. O to

to KEY CHANGE  
C<sup>2</sup>(no3) F<sup>2</sup>(no3) D<sup>2</sup>(no3) G<sup>2</sup>(no3)

24

VERSE 3

grace how great a debt - or Dai - ly I'm con - strained to be! Let Thy

D<sup>2</sup>(no3) A/C# G<sup>2</sup>/B D<sup>2</sup>(no3) G/D

28

grace, Lord, like a fet - ter, Bind my wan - d'ring heart to Thee: Prone to

D<sup>2</sup>(no3) A/C# G<sup>2</sup>/B D<sup>2</sup>(no3) A/C#

32

702 - Come, Thou Fount of Every Blessing - Piano - 4 of 4

wan - der, Lord, I feel it, Prone to leave the God I love; Here's my

Bm<sup>7</sup> A G<sup>2</sup>(no3) A Bm<sup>7</sup> Em<sup>7</sup>(4)

36

heart, Lord, take and seal it; Seal it for Thy courts a - bove. Prone to

D<sup>2</sup>(no3) A/C# G<sup>2</sup>/B REPEAT D<sup>2</sup>(no3) A/C#

40

bove.

ENDING D<sup>2</sup>(no3) G<sup>2</sup>(no3) D<sup>2</sup>(no3) G<sup>2</sup>(no3) D<sup>2</sup>(no3)

44