

Lead Sheet

# 702 - Come, Thou Fount of Every Blessing

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(NETTLETON)

TRADITIONAL AMERICAN MELODY

John Wyeth's *Repository of Sacred Music*

Arranged by Dennis Allen

♩ = 82

**INTRO**

C<sup>2</sup>(no3) F<sup>2</sup>(no3) C<sup>2</sup>(no3) F<sup>2</sup>(no3) *mf*

1. Come, Thou  
2. Here I

**VERSE 1, 2**

C<sup>2</sup>(no3) G/B F<sup>2</sup>/A C<sup>2</sup>(no3) F/C C<sup>2</sup>(no3)

5 Fount of ev-'ry bless-ing, Tune my heart to sing Thy grace; Streams of mer-cy, nev-er  
raise mine Eb-e-ne-zer; Hith-er by Thy help I'm come; And I hope, by Thy good

G/B F<sup>2</sup>/A C<sup>2</sup>(no3) G/B Am<sup>7</sup> G F<sup>2</sup>(no3) G

10 ceas-ing, Call for songs of loud-est praise: Teach me some me-lo-dious son-net, Sung by  
pleas-ure, Safe-ly to ar-rive at home: Je-sus sought me when a stran-ger, Wan-d'ring

Am<sup>7</sup> Dm<sup>7</sup>(4) C<sup>2</sup>(no3) G/B F<sup>2</sup>/A

15 flam-ing tongues a-bove; Praise the mount! I'm fixed up-on it, Mount of Thy re-deem-ing  
from the fold of God; He, to res-cue me from dan-ger, In-ter-posed His pre-cious

TURNAROUND to Verse 2

to KEY CHANGE

C<sup>2</sup>(no3) F<sup>2</sup>(no3) C<sup>2</sup>(no3) F<sup>2</sup>(no3) C<sup>2</sup>(no3) F<sup>2</sup>(no3)

20 love. 2. Here I blood.

**VERSE 3**

D<sup>2</sup>(no3) G<sup>2</sup>(no3) *f* D<sup>2</sup>(no3) A/C# G<sup>2</sup>/B

26 *f* 3. O to grace how great a debt-or Dai-ly I'm con-strained to

D<sup>2</sup>(no3) G/D D<sup>2</sup>(no3) A/C# G<sup>2</sup>/B D<sup>2</sup>(no3) A/C#

31 be! Let Thy grace, Lord, like a fet-ter, Bind my wan-d'ring heart to Thee: Prone to

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36 Bm<sup>7</sup> A G<sup>2</sup>(no3) A Bm<sup>7</sup> Em<sup>7</sup>(4)

wan - der, Lord, I feel it, Prone to leave the God I love; Here's my

40 D<sup>2</sup>(no3) A C# G<sup>2</sup>  
B REPEAT D<sup>2</sup>(no3) A C#

heart, Lord, take and seal it; Seal it for Thy courts a - bove. Prone to

44 ENDING D<sup>2</sup>(no3) G<sup>2</sup>(no3) D<sup>2</sup>(no3) G<sup>2</sup>(no3) D<sup>2</sup>(no3)

bove.

### Chords Used

C <sup>2</sup> (no3)	F <sup>2</sup> (no3)	G B	F <sup>2</sup> A	F C	A m <sup>7</sup>	G	Dm <sup>7</sup> (4)
D <sup>2</sup> (no3)	G <sup>2</sup> (no3)	A C#	G <sup>2</sup> B	G D	B m <sup>7</sup>	A	Em <sup>7</sup> (4)