

Songs from

LETTERS
in
RED

10 SCRIPTURE SONGS FOR KIDS
FROM THE WORDS OF JESUS

Songs from LETTERS in RED

10 SCRIPTURE SONGS FOR KIDS
FROM THE WORDS OF JESUS

CREATED BY
Christy Semsen

ARRANGED BY
Daniel Semsen

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Do Not Worry (Hey-O)

(Based on Matthew 6:25-27, 31-33)

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen



1

Driving ♩ = 120

D2

pp (fade in)

*

CHOIR: unison

mf

3

Hey-O Hey - O Hey-O — Hey-O Hey - O Hey-O —

D G A D

mf

6

— Ooo Whoa_Whoa Hey-O Hey - O Hey-O —

F#m A D G A

*Accompaniment track fades in; there is a drumbeat pickup to meas. 3.

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9

Hey-O Hey - O Hey-O Ooo Whoa_Whoa

D F#m A D

12

Do not wor - ry a - bout_ your life,

G A

15

— what you will drink or you_ will eat, — for God pro-vides_

D Bm G

18

a - bun - dant - ly. Your ev - 'ry need He'll meet.

A D Bm

21

Whoa Whoa Your

G A D

24

ev - 'ry need He'll meet. Whoa Whoa

G A

2

27

Hey - O Hey - O Hey - O

D D

f

30

— Hey-O Hey - O Hey-O — Ooo Whoa_Whoa

G A D F#m A

33

Hey-O Hey - O Hey-O — Hey-O Hey - O Hey-O —

D G A D

36

— Ooo Whoa_Whoa — Do not wor - ry a - bout_your bod-

F#m A G A

mf

39

- y or what you_ will wear, — for God clothes_

D(no3) Bm G

mf

42

— the flow - ers and feeds the birds of the air.

A D(no3)

45

Whoa Whoa And feeds the

G A D

48

birds of the air. Whoa Whoa

Bm G A

3

51

Are you not more val -

D Em

54

- ua - ble than birds in the sky? Can

D/F# G A

57

wor - ry - ing add a sin - gle hour to your life?

Em D/F# G

60

f

So do not wor - ry!

A N.C. D/F# G

(Drum fill) *f*

63

Hey - O Do not wor - ry! Hey - O Your_

A D/F# G A

66

Fa - ther_ knows what you_ need.. Do not wor - ry!

D/F# G A D/F# G

69

Hey - O Hey - O Hey - O Hey - O

A D G A

72

Hey - O Hey - O Hey - O Ooo Whoa_ Whoa

D F#m A

74

4

Hey - O Hey - O Hey - O

D G A

76 *mf SOLO*

But

(Choir)

Hey - O Hey - O Hey - O

D F#m A

78

seek first_ His King-dom. Seek first_ His righ - teous - ness,

D

80

and all_ these things will be giv-en to you as well._____

G A

mf

82 *mf* **CHOIR**

Seek first_ His King-dom. Seek first_ His righ-teous-ness,

D

84

and all_ these things will be giv-en to you as well.____

G A

86 **CHOIR 2**

Seek first_ His King - dom._

CHOIR 1

Seek first_ His King-dom. Seek first_ His righ-teous-ness,

D D/A D

88 *(Choir 2)*

Seek first His righ - teous - ness. _

(Choir 1)

and all these things will be giv-en to you as well. _

G A

90

Seek first His King - dom. _

Seek first His King-dom. Seek first His righ-teous-ness,

D

92

Seek first His righ - teous - ness. _

and all these things will be giv-en to you as well. _

G A

94 (Choir 2)

Seek first His King - dom.

(Choir 1)

Seek first His King-dom. Seek first His righ-teous-ness,

D(no3) D

(cues opt. if not using drums)

96

Seek first His righ - teous - ness.

and all these things will be giv-en to you as well.

G A

98

Seek first His King - dom.

Seek first His King-dom. Seek first His righ-teous-ness,

D(no3)

5

100 (Choir 2)

Seek first His righ - teous - ness.

(Choir 1)

and all these things will be giv-en to you as well.

G A

102 *f* ALL

So do not wor - ry! Hey - O Do not

N.C. D/F# G A

f

105

wor - ry! Hey - O Your Fa - ther knows

D/F# G A D/F# G

108

what you_ need._ Do not wor - ry!

A D/F# G

110

Hey - O Hey - O Hey - O Hey - O

A D

112

G A D

Hey - O Hey - O Hey - O

114

— Ooo Whoa_ Whoa Hey - O Hey - O Hey - O —

F#m A D

116

— Hey - O Hey - O Hey - O —

G A D

118

— Ooo Whoa_ Whoa —

F#m A D

ff

Good Shepherd

(Based on John 10:14-15, 27)

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen



6

Pop groove ♩ = 133

G(no3)

G

Gsus

4

G Gsus G

7

Gsus/C G

9

SOLO mf

I am the Good, Good

Gsus G

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11

Shep - herd_ and I lay down_ My life for_ the

Em7

13

sheep, not like_ the hired_ hand_

C

15

that runs a - way.

D G

17

CHOIR mf

I am the Good, Good

G

19

Shep - herd_ and I lay down. My life for_ the

Em7

21

7

sheep, not like_ the hired_ hand_

C

23

f

that runs a - way. I am the

D G

26

Good, Good Shep - herd_ I am the Good, Good

G Em

29

Shep - herd... I am _____ the Good

C D

32

Shep - herd... I am the Good, Good

G G

35

Shep - herd... I am the Good, Good Shep - herd... I

Em

38

am _____ the Good Shep - herd...

C D G

41 *mf*

I know My sheep and My sheep, they know

C D Em C

mf

44

Me. I know My sheep and My

G C D

47

sheep, they know Me.

Em C G

50

Just as My Father knows Me and I know the Father,

C D Em C G

8

53

I lay down My life for the

C D Em C

56

sheep. I am the Good, Good

D G

f

59

Shep - herd. I am the Good, Good Shep - herd. I

Em

62

am the Good Shep - herd.

C D G

65

I am the Good, Good Shep-herd... I am the

G

68

Good, Good Shep-herd... I am

Em C

71

the Good Shep-herd... My

D G

mf

74

sheep lis-ten to My voice and I know them, I

F C G

mf (half-time feel)

9

77

know_ them. My sheep lis - ten to My

F

79

voice and they fol - low Me.____

C D

81

CHOIR 2

Fol - low Me._____ Fol - low

CHOIR 1

I am the Good, Good Shep - herd... I am the

G N.C.

(half-time feel ends) Drums only (cues optional)

84 (Choir 2)

Me. _____ Fol - low Me. _____

(Choir 1)

Good, Good Shep - herd... I am

87 *f*

— Fol - low Me. _____ Fol - low

— the Good Shep - herd... I am the

90

Me. _____ Fol - low Me. _____

Good, Good Shep - herd... I am the Good, Good

G Em

f (Play)

93 (Choir 2)

Fol - low Me. Fol - low

(Choir 1)

Shep - herd. I am the Good

C D

96

Me.

ALL

Shep - herd. I am

G C

99

the Good Shep - herd. I

D G

102

am _____ the Good Shep-herd, _

C D N.C. G

mf

105

Gsus G

107

the Good Shep-herd. _

Gsus G

Do Unto Others

(Based on Luke 6:27-28, 31-34)

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen

DVD 3

10

Sixteenth shuffle ♩ = 88

* E♭m

D♭ E♭m

CHOIR: unison *mf*

3

It's

E♭m D♭ E♭m

5

eas-y to love those who love you... Oh, is-n't it? Is-n't it? It's

D♭ E♭m

*Accompaniment track has a guitar pick-up.

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7

eas - y when they a-dore you... Oh, is - n't it? Is - n't it?

D \flat E \flat m

9

Is - n't it? Is - n't it? Is - n't it? Is - n't it? Is - n't it?

G \flat A \flat D \flat E \flat m

11

Is - n't it? Is - n't it? Is - n't it? Is - n't it? Is - n't it? It's

G \flat A \flat D \flat E \flat m

13

eas - y to love those who are nice... Oh, is - n't it? Is - n't it? It's

D \flat E \flat m

15

eas-y you don't have to think twice. Oh, is-n't it? Is-n't it?

D \flat E \flat m

17

Is-n't it? Is-n't it? Is-n't it? Is-n't it? Is-n't it?

G \flat A \flat D \flat E \flat m

19

Is-n't it? Is-n't it? Is-n't it? Is-n't it? Is-n't it? It's

G \flat A \flat D \flat E \flat m

21

eas-y to lend mon - ey when you know you'll get it back...

B \flat C \flat

23

An-y-one can do that. But Je-sus said,

B \flat N.C. A \flat B \flat N.C.

25

“Love, love, love your en - e - mies. Do

B \flat m7 G \flat 2 D \flat A \flat

27

good, good, good to those who hate you.

B \flat m7 G \flat 2 D \flat A \flat

29

Pray, pray, pray for those who hurt you.

B \flat m7 G \flat 2 D \flat A \flat

31

Bless, bless, bless those_who curse_ you. —

Bbm7 Gb2 Db Ab

33

12

Do un-to oth-ers as you_ would like_ them to do, — un-to you_

Bbm7 Gb2 Db Gb

35

Do un - to oth - ers as you_ would like_ them to do_

Bbm7 Gb2

36

— un-to you.' — It's eas-y to love those who love you.. Oh,

Db Bb Ebm Db

38

is-n't it? Is-n't it? It's eas-y when they a-dore you. Oh,

Ebm Db

40

is-n't it? Is-n't it? Is-n't it? Is-n't it? Is-n't it? Is-n't it?

Ebm Gb Ab Db

42

Is-n't it? Is-n't it? Is-n't it? Is-n't it?

Ebm Gb Ab Db

44

13

Is-n't it? It's eas-y to lend mon-ey when you

Ebm Bb

46

know you'll get it back... An-y-one can do that,

C^b B^b N.C. A^b

48

an-y-one can do that. Love, love,

B^b N.C. B^bm7 G^b2

50

love your en - e - m - i - e - s!... Do good, good,

D^b A^b B^bm7 G^b2

52

good to those who hate you. Pray, pray,

D^b A^b B^bm7 G^b2

54

pray for those who hurt you. Bless, bless,

Db Ab Bbm7 Gb2

56

bless those who curse you.

Db Ab

57

Do un-to oth-ers as you would like them to do un-to you.

Bbm7 Gb2 Db Gb

59

Do un-to oth-ers as you_ would like_ them to do_ un-to you._

Bbm7 Gb2 Db Gb

(opt. finger snaps to end)

61 *mp*

Do un-to oth-ers as you_ would like_ them to do_ un-to you._

N.C.

Percussion only (cued accompaniment optional)

63 *p*

Do un-to oth-ers as you_ would like_ them to do_ un-to you._

Whoever

(Based on Luke 9:23-25; Matthew 10:39)

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen

DVD 4

14

90s Dance pop ♩ = 109
 N.C.

mf

4/4

Introduction: A piano introduction in 4/4 time, marked *mf*. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes.

4 *SOLO 1 mf*

Who - ev - er wants to be My dis - ci - ple, who -

Drums only (cues optional if not using drums)

4/4

Measures 4-5: The vocal line begins with a rest, followed by the lyrics "Who - ev - er wants to be". The piano accompaniment continues with a similar rhythmic pattern. Measure 6: The vocal line has a rest, and the piano accompaniment has a rest. Measure 7: The vocal line has a rest, and the piano accompaniment has a rest. Measure 8: The vocal line has a rest, and the piano accompaniment has a rest. Measure 9: The vocal line has a rest, and the piano accompaniment has a rest. Measure 10: The vocal line has a rest, and the piano accompaniment has a rest. Measure 11: The vocal line has a rest, and the piano accompaniment has a rest. Measure 12: The vocal line has a rest, and the piano accompaniment has a rest.

6

ev - er wants to be, who - ev - er wants to be...

(Play)

4/4

Measures 13-14: The vocal line continues with the lyrics "ev - er wants to be, who - ev - er wants to be...". The piano accompaniment continues with a similar rhythmic pattern. Measure 15: The vocal line has a rest, and the piano accompaniment has a rest. Measure 16: The vocal line has a rest, and the piano accompaniment has a rest. Measure 17: The vocal line has a rest, and the piano accompaniment has a rest. Measure 18: The vocal line has a rest, and the piano accompaniment has a rest. Measure 19: The vocal line has a rest, and the piano accompaniment has a rest. Measure 20: The vocal line has a rest, and the piano accompaniment has a rest. Measure 21: The vocal line has a rest, and the piano accompaniment has a rest. Measure 22: The vocal line has a rest, and the piano accompaniment has a rest.

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CHOIR *mf*

8

Who - ev - er wants to be My dis - ci - ple, who -

Drums only (cues optional if not using drums)

10

ev - er wants to be, who - ev - er wants to be...

(Play)

12

SHOUT

Who - ev - er,

15

(sing)

who - ev - er must de - ny them - selves,

C Am7

18

take up their cross and fol - low Me. De - ny them-selves,

F G C Am7

20

take up their cross and fol - low Me. De - ny them-selves,

F G C Am7

22

take up their cross and fol - low Me, take up their cross and fol - low Me,

F G F

24

15

take up their cross and fol - low Me. _____

G N.C.

f

26 *SOLO 2 mf*

Who-

(Choir)

Who-ev - er!

29

ev - er wants to save their life will lose it. Who -

mf

Drums only (cues optional if not using drums)

30

ev - er wants to save, who-ev - er wants to save.

32 *mf* CHOIR

Who - ev - er wants to save their life will lose it. Who -

Drums only (cues optional)

34

ev - er wants to save, who - ev - er wants to save.

f

36

Who - ev - er,

39 *mf*

who - ev - er must de - ny them - selves,

mf C Am7

42

take up their cross and fol - low me. De - ny them-selves,

F G C Am7

44

take up their cross and fol - low Me. De - ny them-selves,

F G C Am7

46

take up their cross and fol - low Me, take up their cross and fol - low Me,

F G F

48

16

take up their cross and fol - low Me. _____

G N.C.

f

50 *f*

Who - ev - er!

53

But who - ev - er los - es their life for Me — will

A^b *B^b*

55

find — it.

C(no3) *N.C.*

Drums only (cues optional)

57

But who - ev - er los - es their life for Me — will

A^b *B^b*

59

find_ it. They will find it!

C(no3) G N.C.

f

62

Who-ev - er must de -

mf

65

ny them-selves, take up their cross and fol - low Me. De -

C Am7 F G

mf

67

ny them-selves, take up their cross and fol - low Me. De -

C Am7 F G

69

ny them-selves, take up their cross and fol - low Me,

C Am7 F G

71

take up their cross and fol - low Me, take up their cross and fol - low Me.

F G

73

Who - ev - er!

ff

N.C.

76

Peace

(Based on John 14:18, 26-27)

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen



17 Driving ♩ = 96

C F(C) C

4 *SOLO*
mp

In a world that's al - ways chang - ing

F(C) C C/E F F/A

7

with dis - trac - tions from ev - 'ry side, it's

C C/E F Am G

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9

hard some - times to rec - og - nize

C/E Em

11 *(Solo)*

what is true and what's a lie.

CHOIR: unison mp

But Je - sus

Am G

13 *(Choir)*

said the Spir - it would come in His Name and re -

G F

15

mf

mind us of the Truth, and we'd nev - er be the same. He said,

G F G

17

"Peace, peace, peace I leave with you.

Am F C G

mf

19

Peace, peace, peace I give to you.

Am F C G

21

18

Do not let your heart be trou - bled, do not be a - fraid.

Am F C G

23 *mp*

Do not let your heart be trou - bled, — do not be a - fraid.” — What

Am F C G

25

once seemed — so ob - vi - ous —

C C/E F F/A

mp

27

now is — less than clear, as the

C C/E F Am G

29

nois - y — and the ur - gent — bring

C C/D Em

31

wor - ry, — doubt and fear. But Je - sus

Am G

33

said the Spir - it would come in His Name and re -

G F

35

mind us of the Truth and we'd nev - er be the same. He said,

G F G *mf*

37

"Peace, peace, peace I leave with you.

Am F C G *mf*

39

Peace, peace, peace I give to you.

Am F C G

41

19

Do not let your heart be troubled, do not be afraid.

Am F C G

43

Do not let your heart be troubled, do not be afraid."

Am F C G

45

f

I will not leave you as orphans. Oh Whoa

Am F G Em

47

I _____ will come to _____ you. _____

Am F G Em

49

I will not leave you as or - phans. Oh Whoa _____

Am F G Em

51

I _____ will come to _____ you. _____

Am F G

53 *mf*

“Peace, peace, peace I _____ leave _____ with you. _____

Am F C G

sub. mf

55

Peace, peace, peace I give to you.

Am F C G

57

20

Do not let your heart be troubled, do not be afraid.

Am F C G

59

Do not let your heart be troubled, do not be afraid.

Am F C G

61

ff

I will not leave you as orphans. Oh Whoa

Am F G Em

ff

63

I _____ will come to _____ you. _____

Am F G Em

65

I will not leave you as or - phans. Oh Whoa _____

Am F G Em

67

I _____ will come to _____ you. _____

Am F G

69 *mp* *grad. decresc. to end*

Peace, peace, peace I _____ leave _____ with you.

Am F C G

sub. mp *grad. decresc. to end*

71

Peace, peace, peace I leave with you.

Am F C G

73 *p*

Peace, peace, peace I leave with you.

Am F C G

p

75 *pp*

Peace, peace, peace I leave with you.”

Am F C G

pp

I Am the Way

(Based on John 14:1-3, 6)

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen



21

Modern acoustic pop ♩ = 89

D(no3)

D/F# G

D(no3)

D/F#

mf

4/4

4

SOLO
mf

Do not let your hearts be trou - bled. You be -

G N.C. D(no3) G

7

lieve in God; be - lieve al - so in Me.---

Bm A G A

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CHOIR
mf

9

Do not let your hearts be trou - bled. You be -

D G

11

lieve in God; be - lieve al - so in Me. My

Bm A G A

13

Fa - ther's house has man - y rooms and I will

F# Bm

15

go and pre - pare a place for you. Then I will

F# Bm

17

come back and take you to be with Me that

G D

19

you may be where I am.

G A N.C.

(cues optional)

21

f

I am the Way, I am the Truth,

A N.C. G

23

I am the Life.

A D

25

I am the Way, I am the Truth,

D/F# G

27

I am the Life.

A D

29

No one comes to the Fa - ther.

D/F# G A

32

ex - cept through Me. I am the Way.

D G

23

34

I am the Life.

G A N.C. D(no3) D/F#

37

My Fa - ther's house has man-y rooms. And I will

G F# Bm

mf

40

go and pre - pare a place for you. Then I will

F# Bm

42

come back and take you to be with Me that

G D

44

you may be where I am.

G A N.C.

(cues optional)

46

f

I am the Way, I am the Truth,

A N.C. G

f

48

I am the Life.

A D

50

I am the Way, I am the Truth,

D/F# G

52

I am the Life.

A D

54

No one comes to the Fa - ther

D/F# G A

57

ex - cept through Me. I am the Way,

D G

59

I am the Life. —

G A N.C. D(no3) D/F#

mf

62

mf

I am the Life. —

G D(no3) D/F#

mp

64

mp

I am the Life. —

G D

(*gr. cues*)

p

Shine

(Based on Matthew 5:13-16)

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen

DVD 7

24

Ballad ♩ = 80

N.C.

F2

C

Piano introduction in 4/4 time, starting with a piano (*p*) dynamic. The music features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major/F minor).

3

CHOIR mp

You are the

Em F F2

Choir and piano accompaniment for the first line of lyrics. The piano part continues with a steady bass line and chords in the right hand. The choir part begins with a rest for three measures, then enters with the lyrics.

6

salt of the earth. But if the salt los-es its salt-i-ness,

F2 C Em

Choir and piano accompaniment for the second line of lyrics. The piano part continues with a steady bass line and chords in the right hand. The choir part continues with the lyrics.

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9

how can it be salt-y a - gain? It's no long-er

F Am F2 C

12

good; no long-er good for an - y - thing, for

F2 C Em

15

an - y - thing. Just as no one lights a lamp

F C

17

25

just to put it un - der a bowl, in - stead they put it on a stand so

Dm7 F

Sweetly
mf

19

ev - 'ry - one__ will know. _____ Let your

Gsus G

21

light _____ shine! _____ Let your light _____ shine, _

F2 G Em

mf

24

_____ that oth - ers may see _____ your good _____

Am F2

26

_____ deeds and glo - ri - fy _____ your Fa - ther. _____

F/G C

28

Let your light shine! Let your

C/E F G

31

light shine, and they will glo-ri-fy your

Em Am F

26

34

Fa-ther in Heav - en. You are the

F/G C

mp

37

light of the world, like a cit-y on a hill

F2 C Em

mp

40

can-not be hid-den a - way.

F2 Am F C

43

Just as no one lights a lamp_ just to put it un - der a bowl,_ in -

C Dm7

45

stead they put it on_ a stand_ so ev - 'ry-one_ will know._ Let your

F2 Gsus *mf*

47

light_ shine!_ Let your light_ shine_

F G Em *mf*

27

50

that oth - ers may see your good

Am F

52

deeds and glo - ri - fy Your Fa - ther.

F/G C

54

Let your light shine! Let your

C/E F G

57

light shine, and they will glo-ri-fy your

Em Am F

60 *mp*

Fa-ther in Heav - en, _____ and they will

F/G C

63

glo - ri - fy__ Your Fa-ther in Heav - en, _____

F2 F/G C

mp

66 *SOLO p* *rit.*

and they will glo - ri - fy__ Your

C/E F2

p *rit.*

68

Fa - ther in Heav - en. _____

F/G C

I Am the Vine

(Based on John 15:5-8)

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen

DVD 8

28

Funky groove ♩ = 102

Dm

G

Dm

CHOIR: unison
mf

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8

branch - es. You will bear much fruit.

Dm

10

You will bear much fruit if you re - main in

G A

12

Me. A - part from Me you can do

Dm G

14

noth - ing. A - part from Me, a -

Dm G

29

16

part from Me, a - part from Me you can do

A G

18

noth - ing. Re - main in

Dm A

20

Me. I am the vine.

Dm Dm

22

I am the vine and you are the branch-es.

G A Dm

30

25

You will bear much fruit. You will bear much fruit if you re -

Dm G

27

main in Me. If you do not re-main in

A Dm N.C.

30

Me, you are like a branch that's

32

thrown a-way. If you do not re-main in Me,

35

you are like a branch that's thrown a-way and with-ers.

37 *Smoothly*

If you re-main in Me and My words re-main in you,

Smoothly

40 *(Rap)*

ask what-ev-er you wish. If you re-

43

main in Me and My words re-main in you, it will be done for

(Drum fill)

45

you. This is to My Fa - ther's glo - ry, that you

D G

47

bear much fruit. This is to My

A D

50

31

Fa - ther's glo - ry; you will show the world you're My dis - ci - ples

G A

52

by the things you do. A -

54

part from Me you can do noth - ing. A -

G Dm

56

part from Me, a - part from Me, a -

G A

58

part from Me you can do noth - ing. Re -

G Dm

60

main in Me.

A Dm

(Drum fill)

62 *Smoothly*

If you re - main in Me and My

Smoothly

D G

64

words re - main in you,

A D

66 *(Rap)*

ask what - ev - er you wish. If you re -

D G

68

main in Me and My words re - main in you, it will be done for

A

(as before)

70

you. This is to My Fa - ther's_ glo - ry, that you

D G

72

bear much fruit. This is to My

A D

75

Fa - ther's_ glo - ry. You will show the world you're My dis - ci - ples

G A N.C.

77

by the things you do!

D

Fishers of Men

(Based on Matthew 4:18-20)

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen



32 Country feel ♩ = 108
C(no3)

G

C(no3)

G

C(no3)

3

5 *SOLO 1*

Pe - ter was a fish - er - man_ and worked out on the sea

G

C(no3)

7 *SOLO 2*

with his broth - er, An - drew, fish - ing hap - pi - ly, til

G C(no3) C(no3)/B

9

one day they met Je - sus_ walk - ing by the sea. The

Am7 G/B C C/E F

11 33

words He spoke seemed cra - zy_ by the Sea of Gal - i -

C(no3) G

13

lee.

CHOIR f

“Come,

C G C

3 2 1 2 1

1

15

fol - low Me, fol - low Me, and I will make you fish - ers.

C G C

f

17

Fol - low Me, fol - low Me, fish - ers of men. Come,

G C

19

fol - low Me, fol - low Me, and I will make you fish - ers.

C G C

21

34

Fol - low Me, fol - low Me, fish - ers of men."

G C

24

mf

How could_ they leave their work, the

G C N.C. D^b

mf

26

on - ly thing they'd known, to fol - low this Man Je - sus, and

A^b D^b

28

e - ven leave their home? But some-thing in His_ eyes

Ab Db Db/C Bbm7 Ab/C

30

made them think a - gain. What if_ He was the One_ they'd

Db Db/F Gb Db

32

wait - ed for? And then they heard, "Come, fol - low Me, fol - low Me, and

Ab Db Db

f

34

I will make you fish - ers. Fol - low Me, fol - low Me,

Ab Db

36

fish - ers of men. Come, fol - low Me, fol - low Me, and

A \flat D \flat

38

35

I will make you fish - ers. Fol - low Me, fol - low Me,

A \flat D \flat

40

SOLO 3
mp

Leav - ing_ their nets be - hind and

fish - ers of men.”

A \flat D \flat A \flat /C B \flat m

mp

43 *SOLO 4*

ev - 'ry - thing they'd caught, they turned to - wards Je - sus and with-

A^b *D^b*

45

out an - oth - er thought,

mf *CHOIR*

Nev - er look - ing back, they

A^b *D^b* *D^b/C* *B^bm* *A^b*

mf

47

let Him lead the way. Then they met oth - ers and they

D^b *D^b/F* *G^b* *D^b*

49 *f*

heard Je - sus say, "Come, fol - low Me, fol - low Me, and

A^b *D^b* N.C. *D*

51

I will make you fish - ers. Fol - low Me, fol - low Me,

A *D*

53

fish - ers of men. Come, fol - low Me, fol - low Me, and

A *D*

55

I will make you fish - ers. Fol - low Me, fol - low Me,

A *D*

57

fish - ers of men. Fol - low Me, fol - low Me,

A D

59

ff

fish - ers of men. Fol - low Me, fol - low Me,

A D N.C. D

ff

61

fish - ers of men."

A N.C. G D

5 2 1 4

The Lord's Prayer

(Matthew 6:9-13)

Words and Music by
CHRISTY SEMSEN
 Arranged by Daniel Semsen

DVD 10

36

Ballad ♩ = 72

p

E^b *B^b/D* *A^b2*

The piano introduction consists of three measures in 4/4 time. The first measure has a treble clef with a melody of quarter notes: G4, A4, B4, C5. The bass clef has a sustained chord of E-flat major. The second measure has a treble clef with a melody of quarter notes: D5, C5, B4, A4. The bass clef has a sustained chord of B-flat/D. The third measure has a treble clef with a melody of quarter notes: G4, F4, E4, D4. The bass clef has a sustained chord of A-flat2.

4

SOLO 1
(opt. Choir) mp

Our Fa - ther_ in Heav - en,_

E^b *B^b* *E^b* *B^b/D*

mp

The 'SOLO 1' section begins at measure 4. The vocal line (treble clef) starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (grand staff) features a treble clef with a melody of quarter notes: G4, A4, B4, C5. The bass clef has a sustained chord of E-flat major. The second measure has a vocal line of quarter notes: D5, C5, B4, A4. The piano accompaniment has a treble clef melody of quarter notes: D5, C5, B4, A4. The bass clef has a sustained chord of B-flat/D. The third measure has a vocal line of quarter notes: G4, F4, E4, D4. The piano accompaniment has a treble clef melody of quarter notes: G4, F4, E4, D4. The bass clef has a sustained chord of E-flat major.

7

SOLO 2
(opt. Choir)

Your

mp CHOIR

hal-low-ed be_ Your Name,_ hal-low-ed be_ Your Name._

A^b2 *E^b* *B^b*

The 'SOLO 2' section begins at measure 7. The vocal line (treble clef) starts with a whole rest, followed by a quarter note G4. The piano accompaniment (grand staff) features a treble clef with a melody of quarter notes: G4, A4, B4, C5. The bass clef has a sustained chord of A-flat2. The second measure has a vocal line of quarter notes: D5, C5, B4, A4. The piano accompaniment has a treble clef melody of quarter notes: D5, C5, B4, A4. The bass clef has a sustained chord of E-flat major. The third measure has a vocal line of quarter notes: G4, F4, E4, D4. The piano accompaniment has a treble clef melody of quarter notes: G4, F4, E4, D4. The bass clef has a sustained chord of B-flat major.

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9 *(Solo)*

King - dom_ come... Your will be_ done...

E_b *B^b/D*

11 *CHOIR*

Hal-low-ed be_ Your Name... Hal-low-ed be_ Your Name... Your

A^{b2} *E_b* *B^b*

13

will be done, on earth as it is_ in Heav - en... Your

A^b *B^b* *E_b*

37

15

will be done, on earth as it is_ in Heav - en...

A^b *B^b* *E_b*

17

Give us to-day our dai - ly bread. And for-give us our debts,

Cm A^bmaj7 Cm A^bmaj7

19

— as we have for-giv-en our debt - ors. —

Cm A^bmaj7 Cm A^bmaj7

21

Give us to-day our dai - ly bread. And for-give us our debts,

Cm A^bmaj7 Cm A^bmaj7

23

— as we have for-giv-en our debt - ors. — And

Cm A^bmaj7 Cm

25 **38**

lead us not in - to temp - ta - tion, but de - liv - er us.

B \flat A \flat

27 *mf*

Lead us not in - to temp - ta - tion, but de - liv - er us. Your

B \flat A \flat B \flat

29

King - dom come. Your will be done, on

E \flat B \flat

mf

31

earth as it is in Heav - en. Your

A \flat B \flat E \flat B \flat

33

King - dom come. Your will be done, on

E^b B^b

35

earth as it is in Heav - en.

A^b B^b E^b

37 *mp*

Give us to-day our dai - ly bread. And for-give us our debts,

C^m $A^b\text{maj}7$ C^m $A^b\text{maj}7$

mp

39

as we have for-giv-en our debt - ors.

C^m $A^b\text{maj}7$ C^m $A^b\text{maj}7$

41 **40**

Give us to-day_ our dai - ly bread... And for-give us our debts,

Cm Abmaj7 Cm Abmaj7

43 *mf*

as we have for-giv-en our debt - ors. And

Cm Abmaj7 Cm

45

lead us not in - to temp - ta - tion, but de - liv - er us.

Bb Ab

mf

47 *f*

Lead us not in - to temp - ta - tion, but de - liv - er us. Your

Bb Ab Bb

49

King - dom_ come._ Your will be_ done,_ on

f *ff*

E_b *B_b*

51

earth as it is_ in Heav - en._ Your

f *ff*

A_b *B_b* *E_b* *B_b*

53

King - dom_ come._ Your will be_ done,_ on

f *ff*

E_b *B_b*

55 *mp*

earth as it is in Heav - en, on

A^b B^b E^b

57 *p*

earth as it is in Heav - en, on

A^b B^b E^b

mp

59 *rit.*

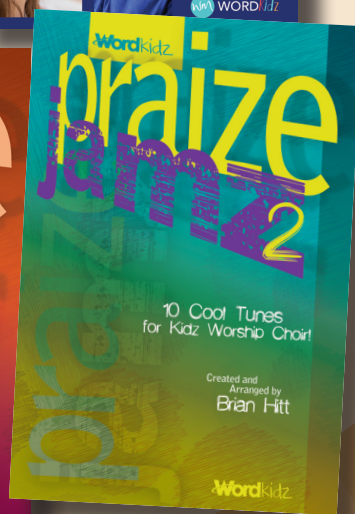
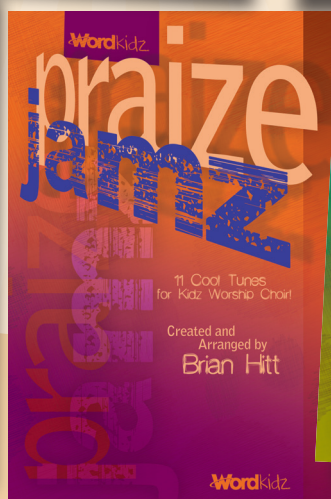
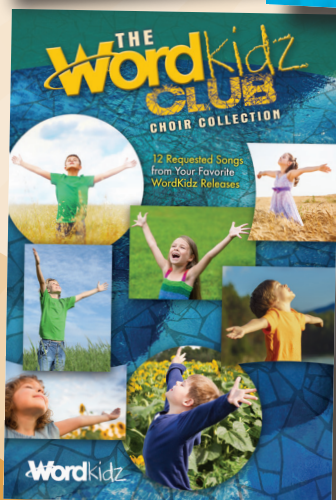
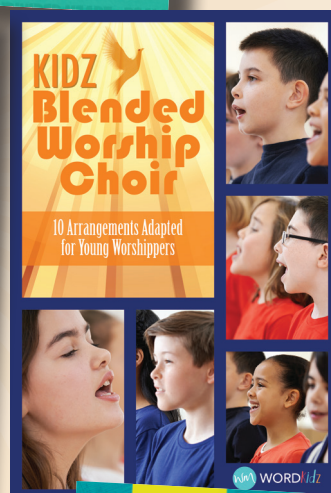
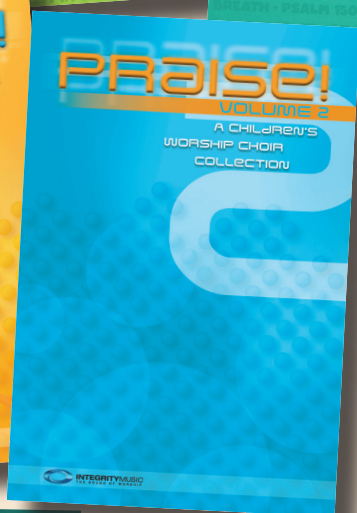
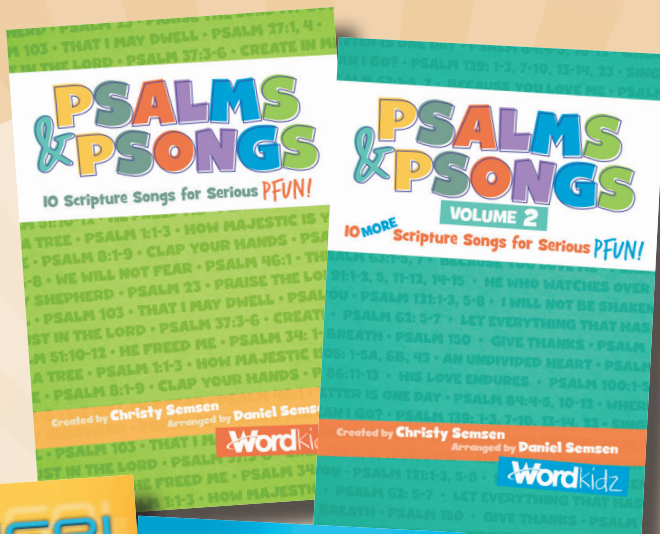
earth as it is in Heav-en.

A^b B^b E^b

p rit.

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