

See a Victory - Piano - 2 of 10

my God will nev - er fail, my God will nev - er fail.

Dm Bb F Dm Bb

11

All unis. mf CHORUS

I'm gon-na see a vic - to-ry, I'm gon-na see a vic - to-ry, for the bat -

F Dm BbM⁷

14

- tle be - longs to You, Lord. I'm gon-na see a vic - to-ry, I'm gon-na see a

F C Dm

17

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vic - to-ry, for the bat - tle be - longs to You, Lord.

B \flat M⁷ **F** **C**

TURN

There's

Dm **B \flat** **F** **Dm** **B \flat** **F**

VERSE 2

pow-er in the might - y name of Je - sus, ev-'ry war He wag - es He will

Dm **B \flat** **F** **Dm** **B \flat**

mf

See a Victory - Piano - 4 of 10

win. I'm not back - ing down from an - y gi - ants, 'cause I

F Dm B \flat F

30

know how this sto - ry ends. Yes, I

Dm B \flat F

33

know how this sto - ry ends. I'm gon-na see a

Dm B \flat F

35

CHORUS

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vic - to - ry, I'm gon - na see a vic - to - ry, for the bat - tle be - longs to You, Lord.

Dm **B \flat M⁷** **F**

f

I'm gon - na see a vic - to - ry, I'm gon - na see a vic - to - ry, for the bat -

C **Dm** **B \flat M⁷**

- tle be - longs to You, Lord. I'm gon - na see a

F **C** **C**

37

40

43

See a Victory - Piano - 6 of 10

46

mf

B \flat C F/A B \flat Dm C

BRIDGE

mf 1st X - SOLO
2nd X - All unis.

50

You take what the en - e - my meant for e - vil, and You turn it for good,

B \flat C F/A

52

You turn it for good. You take what the en-e-my meant for e -

B \flat Dm C B \flat

See a Victory - Piano - 7 of 10

1

- vil, and You turn it for good, You turn it for good.

C F/A B \flat Dm C

55

BRIDGE

2

S Parts *f-ff*

You take what the en - e - my meant for e -

2 C S B \flat *f-ff*

58

- vil, and You turn it for good, You turn it for good.

C Dm B \flat Dm C

60

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You take what the en - e - my meant for e - vil, and You turn it for good,

63

CHORUS

2nd time to Coda ☉ *sub. mf*

You turn it for good. I'm gon-na see a vic - to-ry, I'm gon-na see a

65

vic - to-ry, for the bat - tle be - longs to You, Lord. I'm gon-na see a

Bbm⁷ **F** **C**

68

See a Victory - Piano - 9 of 10

vic - to - ry, I'm gon - na see a vic - to - ry, for the bat - tle be - longs to You, Lord.

Dm B♭M⁷ F

71

Detailed description: This system contains the first three measures of the piece. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a 3/4 time signature. The piano accompaniment is in a bass clef. The lyrics are: 'vic - to - ry, I'm gon - na see a vic - to - ry, for the bat - tle be - longs to You, Lord.' The piano part features chords labeled Dm, B♭M⁷, and F. The page number 71 is at the bottom left.

CHORUS

f

I'm gon - na see a vic - to - ry, I'm gon - na see a vic - to - ry, for the bat -

C Dm B♭M⁷

74

Detailed description: This system contains measures 4 through 6. It begins with a box labeled 'CHORUS' and a dynamic marking of *f*. The lyrics are: 'I'm gon - na see a vic - to - ry, I'm gon - na see a vic - to - ry, for the bat -'. The piano accompaniment includes chords labeled C, Dm, and B♭M⁷. The page number 74 is at the bottom left.

- tle be - longs to You, Lord. I'm gon - na see a vic - to - ry, I'm gon - na see a

F C Dm

77

Detailed description: This system contains measures 7 through 9. The lyrics are: '- tle be - longs to You, Lord. I'm gon - na see a vic - to - ry, I'm gon - na see a'. The piano accompaniment includes chords labeled F, C, and Dm. The page number 77 is at the bottom left.

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D.S. al Coda

vic - to - ry, for the bat - tle be - longs to You, Lord.

B \flat M⁷ **F** **C** *D.S. al Coda*

80

♠ CODA

OUTRO

♠ CODA

C **B \flat**

83

C **Dm** **B \flat** **Dm** **C** **B \flat**

85