

Lead Sheet

# See a Victory

CHRIS BROWN, STEVEN FURTICK,  
JASON INGRAM and BEN FIELDING

INTRO *♩* = 155

*mp* Keys/Elec. line, Pads & Bass

The

VERSE 1

*mp* Keys/Elec. line, Pads & Bass

5 weap-on may be formed but it won't pros - per, when the dark - ness falls it won't pre -

8 - vail. 'Cause the God I serve knows on - ly how to tri - umph;

11 my God will nev - er fail, my God will nev - er fail.

CHORUS *Band in, Sn. march*

*mf*

14 I'm gon-na see a vic - to-ry, I'm gon-na see a vic - to-ry, for the bat -

17 - tle be-longs to You, Lord. I'm gon-na see a vic - to-ry, I'm gon-na see a

20 vic - to-ry, for the bat - tle be - longs to You, Lord. *(Keys/Elec. line)*

TURN *mf Sn. on 4*

23 There's

VERSE 2

See a Victory - Lead Sheet - 2 of 3

KEY: F

27 **Dm** **Bb** **F** **Dm** **Bb**  
 pow-er in the might - y name of Je - sus, ev-'ry war He wag - es He will

30 **F** **Dm** **Bb** **F**  
 win. I'm not back - ing down from an - y gi - ants, 'cause I

33 **Dm** **Bb** **F** **Dm** **Bb** **F** *f*  
 know how this sto - ry ends. Yes, I know how this sto - ry ends. I'm gon-na see a

CHORUS

37 **Dm** **BbM7** **F**  
 vic - to-ry, I'm gon-na see a vic - to-ry, for the bat - tle be-longs to You, Lord.

40 **C** **Dm** **BbM7**  
 I'm gon-na see a vic - to-ry, I'm gon-na see a vic - to-ry, for the bat -

43 **F** **C** **C**  
 - tle be - longs to You, Lord. I'm gon-na see a

46 *mf* **Bb** *pull back, Keys line* **C** **F/A** **Bb** **Dm** **C**  
*Kick on 2 & 4*

BRIDGE

50 **Bb** **C** **F/A** **Bb** **Dm**  
 2nd X - stronger  
 4 on the floor, Sn. on 4  
 You take what the en-e-my meant for e - vil, and You turn it for good, You turn it for good.

53 **C** **Bb** **C** **F/A**  
 You take what the en-e-my meant for e - vil, and You turn it for good,

56 **Bb** **Dm** **C** **C**  
 You turn it for good.

See a Victory - Lead Sheet - 3 of 3

KEY: F

BRIDGE *f-ff* Bass & Kick - 8ths

59 *Bb* *C* *Dm* *Bb* *Dm*  
 You take what the en-e-my meant for e - vil, and You turn it for good, You turn it for good.

62 *C* *Bb* *C* *Dm*  
 You take what the en-e-my meant for e - vil, and You turn it for good,

65 *Bb* *Dm* *C* *Dm* **CHORUS** *sub.mf* *diamond feel* *Drums out*  
 You turn it for good. I'm gon-na see a vic - to-ry, I'm gon-na see a

68 *BbM7* *F* *C*  
 vic - to-ry, for the bat - tle be-longs to You, Lord. I'm gon-na see a

71 *4 on the floor, building* *Dm* *BbM7* *F*  
 vic - to-ry, I'm gon-na see a vic - to-ry, for the bat - tle be-longs to You, Lord.

74 **CHORUS** *Sn. on 4* *C* *f* *Dm* *BbM7*  
 I'm gon-na see a vic - to-ry, I'm gon-na see a vic - to-ry, for the bat -

77 *F* *C* *Dm*  
 - tle be-longs to You, Lord. I'm gon-na see a vic - to-ry, I'm gon-na see a

80 *BbM7* *F* *C* *D.S. al Coda*  
 vic - to-ry, for the bat - tle be - longs to You, Lord.

83  $\oplus$  CODA **OUTRO** *C* *Bb* *C* *Dm* *Bb* *Dm* *C* *Bb*

Lead Sheet

Capo Version  
Capo 3

# See a Victory

CHRIS BROWN, STEVEN FURTICK,  
JASON INGRAM and BEN FIELDING

INTRO *♩* = 155

Bm G D Bm G D *mp*

*mp* Keys/Elec. line, Pads & Bass

The

VERSE 1

Bm G D Bm G

5 weap-on may be formed but it won't pros - per, when the dark - ness falls it won't pre -

D Bm G D

8 - vail. 'Cause the God I serve knows on - ly how to tri - umph;

Bm G D Bm G

11 my God will nev - er fail, my God will nev - er fail.

CHORUS *Band in, Sn. march*

D *mf* Bm GM<sup>7</sup>

14 I'm gon-na see a vic - to - ry, I'm gon-na see a vic - to - ry, for the bat -

D A Bm

17 - tle be-longs to You, Lord. I'm gon-na see a vic - to - ry, I'm gon-na see a

GM<sup>7</sup> D A *(Keys/Elec. line)*

20 vic - to - ry, for the bat - tle be - longs to You, Lord.

TURN *mf Sn. on 4*

Bm G D Bm G D

23 There's

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VERSE 2

See a Victory - Lead Sheet - CAPO VERSION - 2 of 3

KEY: F

27 **Bm** **G** **D** **Bm** **G**  
 pow-er in the might - y name of Je - sus, ev-'ry war He wag - es He will

30 **D** **Bm** **G** **D**  
 win. I'm not back - ing down from an - y gi - ants, 'cause I

33 **Bm** **G** **D** **Bm** **G** **D** **f**  
 know how this sto - ry ends. Yes, I know how this sto - ry ends. I'm gon-na see a

CHORUS

37 **Bm** **GM7** **D**  
 vic - to-ry, I'm gon-na see a vic - to-ry, for the bat - tle be-longs to You, Lord.

40 **A** **Bm** **GM7**  
 I'm gon-na see a vic - to-ry, I'm gon-na see a vic - to-ry, for the bat -

43 **D** **1 A** **2 A**  
 - tle be - longs to You, Lord. I'm gon-na see a

46 **mf** **G** *pull back, Keys line* **A** **D** **F#** **G** **Bm** **A**  
*Kick on 2 & 4*

BRIDGE

50 **G** *2nd X - stronger* **A** **D** **G** **Bm**  
*4 on the floor, Sn. on 4*  
 You take what the en-e-my meant for e - vil, and You turn it for good, You turn it for good.

53 **A** **G** **A** **D** **F#**  
 You take what the en-e-my meant for e - vil, and You turn it for good,

56 **G** **Bm** **1 A** **2 A**  
 You turn it for good.

See a Victory - Lead Sheet - CAPO VERSION - 3 of 3

KEY: F

BRIDGE

*f-ff* Bass & Kick - 8ths

59 G A Bm G Bm  
 You take what the en-e-my meant for e - vil, and You turn it for good, You turn it for good.

62 A G A Bm  
 You take what the en-e-my meant for e - vil, and You turn it for good,

65 G Bm A Bm  
 2nd time to Coda  $\Phi$  CHORUS *sub.mf* diamond feel  
 Drums out  
 You turn it for good. I'm gon-na see a vic - to-ry, I'm gon-na see a

68 GM<sup>7</sup> D A  
 vic - to-ry, for the bat - tle be-longs to You, Lord. I'm gon-na see a

71 Bm GM<sup>7</sup> D  
 4 on the floor, building  
 vic - to-ry, I'm gon-na see a vic - to-ry, for the bat - tle be-longs to You, Lord.

74 A Bm GM<sup>7</sup>  
 CHORUS *Sn. on 4*  
 I'm gon-na see a vic - to-ry, I'm gon-na see a vic - to-ry, for the bat -

77 D A Bm  
 - tle be-longs to You, Lord. I'm gon-na see a vic - to-ry, I'm gon-na see a

80 GM<sup>7</sup> D A  
 D.S. al Coda  
 vic - to-ry, for the bat - tle be - longs to You, Lord.

83  $\Phi$  CODA OUTRO  
 A G A Bm G Bm A G