

Piano

# 739 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER;  
translated by CATHERINE WINKWORTH, Altered

*Stralsund Gesangbuch, 1665*  
*Arranged by Paul Mills*  
*Piano arranged by Richard Huggins*

♩ = 152

INTRO

Chords: Eb, Db/Eb

Chords: Db, Ab, Eb

VERSE 1

*Solo*

1. Praise to the Lord, the Al - mighty - y, the King of cre -

Chords: Eb, Bb/Eb, Ab/Eb

a - tion! O my soul,

Chords: Bbsus, Bb, Eb, Eb

13

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17

praise Him, for He is thy health and sal - va -

$B\flat/E\flat$   $A\flat/E\flat$   $B\flat$  sus  $B\flat$

21

*Parts*

tion! All ye who hear,

$E\flat$   $Gm^7$   $A\flat$

25

Now to His tem - ple draw near;

$Cm$   $Gm$   $B\flat$  sus  $B\flat$

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Praise Him in glad ad - o - ra -

Gm Cm F sus F Bb sus Bb

29

tion!

Eb Db  
Eb

33

**VERSE 2, 3**

*Both X - Solo*

2. Praise to the Lord, who o'er all things so won - drous - ly  
3. Praise to the Lord, who doth all pros - per thy work and de -

Eb Gm<sup>7</sup> Ab

37

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41

reign fend eth, thee; Shel - ters thee Sure - ly His

Bbsus Bb Eb Eb

45

un - der His wings, yea, so gen - tly sus - tain good - ness and mer - cy here dai - ly at - tend

Gm<sup>7</sup> Ab Bbsus Bb

49

*Both X - Parts*

eth! thee. Hast thou not seen Pon - der a - new

Eb Gm<sup>7</sup> Ab

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How thy de - sires e'er have been  
What the Al - might - y can do,

C m G m Bbsus Bb

53

Grant - ed in what He or - dain  
If with His love He be - friend

G m C m F sus F Bbsus Bb

57

EXTENDED TURNAROUND to Verse 3

eth?

EXTENDED TURNAROUND to Verse 3

Eb Dbb  
Eb

61

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Musical notation for measures 61-64, consisting of two staves with whole rests.

Musical notation for measures 65-68, including piano accompaniment and a key change instruction.

65

Db Ab Eb

Musical notation for measures 69-72, including piano accompaniment and a key change instruction.

to KEY CHANGE

thee.

Musical notation for measures 73-76, including piano accompaniment and a key change instruction.

to KEY CHANGE

Db Eb

69

Musical notation for measures 77-80, consisting of two staves with whole rests.

Musical notation for measures 81-84, including piano accompaniment and a key change instruction.

Db Ab C sus C

73

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VERSE 4

*Solo*

4. Praise to the Lord, O let all that is in me a -

F Am Bb

77

dore Him! All that hath life and breath,

C sus C F F

81

come now with prais - es be - fore Him.

A m Bb C sus C F

86

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Parts

Let the A - men Sound from His peo - ple a -

Am<sup>7</sup> B $\flat$  Dm Am

91

gain; Glad - ly for aye we a -

C sus C Am Dm

95

dore Him!

REPEAT

G sus G C sus C

REPEAT

F

99



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ENDING

Him!

ENDING

F Eb/F

103

Eb Bb F

107

F Eb/F

111

Eb Bb F

*rit.*

115