

Piano

Name Above All Names

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INTRO ♩ = 75

Ab² Eb Bb Ab² Eb Bb

mf

VERSE 1

SOLO
p

The sun was dark and then the heav - ens thun - dered, and for a mo - ment death had

Ab² Eb/G Bb Ab² Eb/G

p

5

thought it had con - quered. But it was - n't o - ver till You said it's o - ver.

Bb Ab² Eb/G Bb

8

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VERSE 2

mp

Your word is great - er still. The per - fect sac - ri - fice, Your

$A\flat^2$ Cm^7 $B\flat$ $A\flat^2$ $E\flat$
 G

mp

11

bod - y bro - ken, as You re - stored to us what sin had sto - len.

$B\flat$ $A\flat^2$ $E\flat$
 G $B\flat$

14

Once and for all You tore the veil wide o - pen. Your power is strong - er still.

$A\flat^2$ $E\flat$
 G $B\flat$ $A\flat^2$ Cm^7

17

All unis.
mp

CHORUS

All praise, all praise to the Name a - bove all names.

$B\flat$ $E\flat$ $A\flat$ Cm^7

mp

20

Je - sus, You reign. You're the Name a - bove all names.

B \flat **E \flat
G** **A \flat** **Cm⁷**

This system contains the first four measures of the piece. The vocal line is in a soprano clef with lyrics underneath. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The key signature has two flats (B-flat and E-flat).

24

TURN

B \flat **A \flat ²** **E \flat** **B \flat**

mf

This system contains measures 25-28. It features a piano accompaniment with a more active right-hand part. The left hand continues with a simple bass line. The key signature remains two flats.

28

VERSE 3

mf

You turn the grave in - to a new be - gin - ning. Our God has ris - en. You're a -

A \flat ² **E \flat
G** **B \flat** **A \flat ²** **E \flat**

This system contains measures 29-32. It includes a vocal line with lyrics and a piano accompaniment. The key signature remains two flats.

31

live and breath - ing. There's noth - ing that can rise a - gainst Your vic - t'ry.

B \flat **A \flat ²** **E \flat** **B \flat**

34

Your name is high - er still. Your name is high - er still. All

A \flat ² **Cm⁷** **B \flat** **A \flat ²** **Cm⁷** **B \flat**

37

CHORUS

praise, all praise to the Name a - bove all names. Je -

E \flat **A \flat** **Cm⁷** **B \flat**

41

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45

sus, You reign. You're the Name a - bove all names.

$E\flat$ G $A\flat$ Cm^7 $B\flat$

Detailed description: This system contains the first four measures of the piece. The vocal line is in the treble clef with lyrics. The piano accompaniment is in the bass clef. Chord symbols are placed above the piano staff: $E\flat$ G, $A\flat$, Cm^7 , and $B\flat$. The page number 45 is at the bottom left.

49

SOLO mp

The cross still

Cm^7 $A\flat^2$ $E\flat$ Gm^7

mp

Detailed description: This system contains measures 49-52. The vocal line has a rest for the first three measures, followed by a solo piano line in measure 52 with the lyrics 'The cross still'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols are Cm^7 , $A\flat^2$, $E\flat$, and Gm^7 . A dynamic marking *mp* is shown with a hairpin. The page number 49 is at the bottom left.

BRIDGE 1

53

stands, the blood still flows. The work is fin - ished, and hell still knows

Cm^7 $A\flat^2$ $E\flat$

Detailed description: This system contains measures 53-55. The vocal line has lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols are Cm^7 , $A\flat^2$, and $E\flat$. The page number 53 is at the bottom left.

that the grave is still emp - ty, the stone is still rolled. And You're still high

Gm⁷ *Cm⁷* *A^{b2}*

56

and lift - ed up, You're still seat - ed on the throne. The cross still stands, the blood still

Parts
mf **BRIDGE 1**

E^b *B^b* *Cm⁷*

mf

59

flows. The work is fin - ished, and hell still knows that the grave is still emp -

A^{b2} *E^b* *Gm⁷*

62

- ty, the stone is still rolled. And You're still high and lift - ed up, You're still

65

seat - ed on the throne. All praise, all praise to the

68

Name a - bove all names. Je - sus, You reign. You're the

71

BRIDGE 2

f

Name a - bove all names. Hal - le - lu - jah.

f

Cm⁷ B^b E^b Ebsus E^b B^b/_{E^b} E^b

75

Ev - 'ry voice will pro-claim, "There is no high - er name!" Hal - le -

p *f*

A^b/_{E^b} Ebsus E^b E^b Ebsus

79

lu - jah. Age to age we will sing, "There is no high - er name!"

E^b B^b/_{E^b} E^b A^b/_{E^b} Ebsus E^b

82

Hal - le - lu - jah. Ev - 'ry voice will pro - claim,

E_b **G** **A_b** **E_b** **B_b** **B_b** **E_b** **G** **A_b**

85

“There is no high - er name!” Hal - le - lu - jah.

E_b **B_b** **E_b** **sus** **B_b** **E_b** **B_b** **E_b** **G** **A_b** **E_b** **B_b** **B_b**

88

CHORUS *ff*

Age to age we will sing. All praise, all praise to the

E_b **G** **A_b** **B_b** **E_b** **A_b**

91

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Name a - bove all names. Je - sus, You reign. You're the

Cm⁷ **B^b** **E^b/_G** **A^b**

95

Name a - bove all names. You're the Name a - bove all names.

Cm⁷ **B^b** **Cm⁷**

99

You're the Name a - bove all names.

B^b **Cm⁷** **B^b** **A^b²**

102