

Piano

Only a Holy God

DUSTIN R. SMITH, MICHAEL FARREN,
JONNY ROBINSON and RICH THOMPSON

INTRO $\text{♩} = 148$

Bm D G D Bm D G D

mp

The introduction consists of four measures of music in 9/8 time. The first two measures are in the key of B minor (two sharps) and the last two are in the key of D major (two sharps). The melody is played in the right hand, and the bass line is in the left hand. The dynamics are marked *mp*.

VERSE 1, 2
1st X - SOLO
2nd X - DUET
mp

1. Who else com-mands all the host of heav - en?
2. What oth - er beau - ty de - mands such prais - es?

Bm D G D

The verse consists of two lines of lyrics. The first line is for a solo and the second is for a duet. The music is in 9/8 time and features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp*. The key signature changes from B minor to D major in the second measure of each line.

Who else could make ev - 'ry king bow down?
What oth - er splen - dor out - shines the sun?

Bm D G D

This block continues the verse with two lines of lyrics. The music is in 9/8 time and features a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp*. The key signature changes from B minor to D major in the second measure of each line.

Copyright © 2016 CityAlight Music (APRA) Farren Love And War Pub (SESAC)
Integrity's Alleluia! Music (SESAC) Integrity's Praise! Music (BMI) (adm. at CapitolCMGPublishing.com)
All rights reserved. Used by permission.

Only a Holy God - Piano - 2 of 10

Who else can whis - per and dark - ness with trem - bles?
 What oth - er maj - es - ty rules with jus - tice?

Bm D G D
F#

10

On - ly a ho - ly God.
 On - ly a ho - ly God.

G A D

1 2

12

CHORUS *ALL*
mf

Come and be - hold Him, the One and the on - ly.

Bm G D A

mf

16

Only a Holy God - Piano - 3 of 10

Cry out, sing, "Ho - ly, for - ev - er a ho - ly God." Come and

Bm G D F# A Bm

20

TURN

wor-ship the ho - ly God.

G A Bm D G D Bm D G

24

VERSE 3

mf

3. What oth - er glo - ry con - sumes like fi - re?

D Bm D G D

mp *mf*

28

Only a Holy God - Piano - 4 of 10

What oth - er pow - er can raise the dead? What oth - er name re - mains un - de -

Bm D G D Bm D G

31

feat - ed? On - ly a ho - ly God.

D G A D

34

CHORUS

f

Come and be - hold Him, the One and the on - ly.

Bm G D A

f

38

Only a Holy God - Piano - 5 of 10

Cry out, sing, "Ho - ly, for - ev - er a ho - ly God." Come and

Bm G D A Bm

42

1 2
wor - ship the ho - ly God. wor - ship the ho - ly

1 2
G A D G A

46

INSTR.

God.

Bm D G D Bm D G D

49

Only a Holy God - Piano - 6 of 10

53

Bm D G D G A D

VERSE 4

mp

4. Who else could res - cue me from my fail - ing?

Bm D G D

mp

58

Who else would of - fer His on - ly Son?

Bm D G D

60

Only a Holy God - Piano - 7 of 10

Who else in-vites me to call Him Fa-ther? On - ly a ho - ly

Bm D G D G A

62

Detailed description: This block contains the first system of the piano score, measures 62-64. It features a vocal line with lyrics, a bass line with guitar chord indications (Bm, D, G, D, G, A), and a grand piano accompaniment. The music is in the key of D major and 3/8 time. Measure 62 starts with a treble clef and a key signature of two sharps (F# and C#). The piano part has a steady eighth-note accompaniment in the bass and chords in the treble.

God, on - ly my ho - ly God.

D G A D

65

Detailed description: This block contains the second system of the piano score, measures 65-68. It continues the vocal line and piano accompaniment. The lyrics are "God, on - ly my ho - ly God." The piano part features a more active treble line with sixteenth-note patterns in measures 65-68, while the bass line remains simple. Measure 65 starts with a treble clef and a key signature of two sharps. The piano part has a steady eighth-note accompaniment in the bass and chords in the treble.

CHORUS *f*

Come and be - hold Him, the One and the on - ly.

Bm G D A

69

Detailed description: This block contains the third system of the piano score, measures 69-72, which is the beginning of the chorus. It is marked with a forte (*f*) dynamic. The lyrics are "Come and be - hold Him, the One and the on - ly." The piano part features a more active treble line with sixteenth-note patterns in measures 69-72, while the bass line remains simple. Measure 69 starts with a treble clef and a key signature of two sharps. The piano part has a steady eighth-note accompaniment in the bass and chords in the treble.

Only a Holy God - Piano - 8 of 10

Cry out, sing, "Ho - ly, for - ev - er a ho - ly God." Come and

Bm G D A Bm

73

1 2
wor - ship the ho - ly God. wor - ship the ho - ly

1 2
G A D G A

77

God. Come and wor - ship the ho - ly

Bm G A

80

Only a Holy God - Piano - 9 of 10

INSTR.

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The vocal line consists of a single note, "God.", in each of the three measures. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord symbols Bm, D, G, and D are placed above the right-hand staff. The dynamic marking *sub. mp* is present in the first measure.

82

Musical score for measures 85-87. The system includes a vocal line and a piano accompaniment. The vocal line is silent in all three measures. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chord symbols D, Bm, D, G, and D are placed above the right-hand staff.

85

Musical score for measures 88-90. The system includes a vocal line and a piano accompaniment. The vocal line is silent in all three measures. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chord symbols G, A, and D are placed above the right-hand staff.

88

CHORUS

Only a Holy God - Piano - 10 of 10

mp

Come and be - hold Him, the One and the on - ly.

Bm G D A

mp

91

Cry out, sing, "Ho - ly, for - ev - er a ho - ly

Bm G D A

95

God." Come and wor - ship the ho - ly God.

Bm G A D

98