

Piano-Vocal
(SATB)

House Of The Lord

Key: A

(based on the recording from the Vertical Worship album "House Of The Lord")
www.praisecharts.com/77394

Phil Wickham & Jonathan Smith
Arr. by Grant Wall
Orch. by Dan Galbraith

♩ = 87

D² D D² D A/D

Pads

Drum pick-up x x

G A/G G D D² D A

5

1 Verse

SOLO *mf*

We wor - ship the God who was, we wor -

G A/G G D

9

ship the God who is. We wor - ship the God who ev - er-more will be. He o -

Bm A(4) G² Synth fill

12

Detailed description: This system contains measures 12, 13, and 14. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand. Chords are labeled as Bm, A(4), and G². A 'Synth fill' is indicated with a treble clef and eighth notes in the right hand.

pened the pris - on doors, He part - ed the rag - ing sea. My God, He holds the vic -

D Bm A(4)

15

Detailed description: This system contains measures 15, 16, and 17. The vocal line continues with a similar melodic pattern. The piano accompaniment features sustained chords in the right hand and a bass line with some rhythmic movement. Chords are labeled as D, Bm, and A(4).

to - ry. Yeah! **2 Chorus** *ALL: Mel. in ALTO* There's joy In the house of the Lord.

G² D D²

18

Detailed description: This system contains measures 18, 19, and 20. Measure 18 includes the vocal instruction 'ALL: Mel. in ALTO' with arrows pointing to the vocal line. A '2 Chorus' section begins in measure 19. The piano accompaniment includes sustained chords in the right hand and a more active bass line. Chords are labeled as G², D, and D².

There's joy in the house of the Lord to - day, and we won't be qui - et.

D A D G A G

20

We shout out Your praise! There's joy in the house of the Lord.

G D D²

22

Our God is sure - ly in this place, and we won't be qui - et. We shout out Your praise!

D A D G A G G

24

27

D D² D A G A G

30

3 Verse

2. We sing to the God who heals, we sing

G D

32

to the God who saves. We sing to the God who al - ways makes

Bm A⁽⁴⁾

a way. 'Cause He hung up - on that cross, then He rose

34

G² D

up from that grave. My God's still roll - ing stones a-way. Yeah!

SOLO D.S. al Coda

36

Em⁷ Bm⁷ A G²

⦿ Coda

We shout out Your praise!

39

G D

41

mp

Piano accompaniment for measures 41-42. The right hand features a continuous eighth-note melody, and the left hand provides a steady bass line. A dynamic marking of *mp* is present.

4 Bridge

mp 3

We were the beg - gars, now we're

3

Vocal line for measures 43-44. The melody includes a triplet of eighth notes. The lyrics are "We were the beg - gars, now we're". A dynamic marking of *mp* and a triplet marking of 3 are shown.

43

mp D

Piano accompaniment for measures 43-44. The right hand continues the eighth-note melody. A chord change to D major is indicated at measure 44. A dynamic marking of *mp* is present.

3

roy - al - ty. We were the pris'n - ers, now we're

3

Vocal line for measures 45-46. The melody includes a triplet of eighth notes. The lyrics are "roy - al - ty. We were the pris'n - ers, now we're". A triplet marking of 3 is shown.

45

A D D Bm⁷

Piano accompaniment for measures 45-46. The right hand features chords A, D, and Bm⁷. The left hand provides a steady bass line.

run - ning free. We are for - giv - en, ac - cept - ed, re - deemed by His grace. So, let the

47

A B Bm7 A G

house of the Lord sing praise! We were the beg - gars, now we're

50

5 Bridge

A G D D

roy - al - ty. We were the pris'n - ers, now we're run - ning free. We are for -

53

A D D Bm7 A B Bm7

giv - en, ac - cept-ed, re - deemed by His grace. So, let the house of the Lord sing praise!

56

A G A G

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are: "giv - en, ac - cept-ed, re - deemed by His grace. So, let the house of the piano accompaniment is in bass clef. The right hand of the piano part features chords labeled A and G. The left hand has a steady eighth-note accompaniment.

59

D

This system continues the piano accompaniment from the previous system. The right hand features chords labeled D. The left hand continues with the eighth-note accompaniment.

6 Chorus

Mel.
There's joy In the house of the Lord. There's joy in the house of the Lord to - day,

61

D D² D A D

This system begins the chorus. The vocal line is in treble clef with the key signature of two sharps. The lyrics are: "There's joy In the house of the Lord. There's joy in the house of the piano accompaniment is in bass clef. The right hand features chords labeled D, D², D, A, and D. The left hand continues with the eighth-note accompaniment.

and we won't be qui - et. We shout out Your praise!

G A G

63

This system contains the first two measures of the page. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The key signature is one sharp (F#). The tempo is marked with a quarter note. The lyrics are: "and we won't be quiet. We shout out Your praise!". The piano part includes chords G, A, and G. The measure number 63 is indicated at the bottom left.

There's joy in the house of the Lord. Our God is surely in this

D D² D A D

65

This system contains measures 65 and 66. The lyrics are: "There's joy in the house of the Lord. Our God is surely in this". The piano part includes chords D, D², D, A, and D. The measure number 65 is indicated at the bottom left.

place, and we won't be qui - et. We shout out Your praise!

G A G

67

This system contains the final two measures of the page. The lyrics are: "place, and we won't be quiet. We shout out Your praise!". The piano part includes chords G, A, and G. The measure number 67 is indicated at the bottom left.

7 Chorus

There's joy In the house of the Lord. There's joy in the house of the Lord to - day,

Measures 69-70: Vocal line with lyrics and piano accompaniment. The piano part features chords D and D² in the right hand, and a bass line in the left hand.

Measures 69-70: Piano accompaniment for the first system. The right hand has chords D and D², and the left hand has a bass line. Measure 70 ends with a chord A.

and we won't be qui - et. We shout out Your praise!

Measures 71-72: Vocal line with lyrics and piano accompaniment. The piano part features chords G and A G in the right hand, and a bass line in the left hand.

Measures 71-72: Piano accompaniment for the second system. The right hand has chords G and A G, and the left hand has a bass line. Measure 72 ends with a chord G.

There's joy in the house of the Lord. Our God is sure - ly in this

Measures 73-74: Vocal line with lyrics and piano accompaniment. The piano part features chords D and D² in the right hand, and a bass line in the left hand.

Measures 73-74: Piano accompaniment for the third system. The right hand has chords D and D², and the left hand has a bass line. Measure 74 ends with a chord A.

75

place, and we won't be quiet. We were the beg - gars, now we're

8 Bridge

78

roy - al - ty. We were the pris'n - ers, now we're run - ning free. We are for -

81

giv - en, ac - cept - ed, re - deemed by His grace. So, let the house of the Lord sing praise!

9 Bridge

Musical score for measures 84-86. The system includes vocal staves with lyrics, piano accompaniment, and guitar chords. The lyrics are: "We were the beg - gars, now we're roy - al - ty. We were the". The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chords are marked as D.

Musical score for measures 87-89. The system includes vocal staves with lyrics, piano accompaniment, and guitar chords. The lyrics are: "pris'n - ers, now we're run - ning free. We are for - giv - en, ac - cept - ed, re -". The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chords are marked as Bm7 and A.

Musical score for measures 90-92. The system includes vocal staves with lyrics, piano accompaniment, and guitar chords. The lyrics are: "deemed by His grace. So, let the house of the Lord sing praise!". The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Chords are marked as G, A, G, and D.

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D² *Pads* *Ride in 8ths...* *Drum pick-up* **D** **D²** **D** **A**
D *Piano/synth (cues)* *Drum fill - - -*
Bass/El. Gtr. (long held tones/chords)

G **A** **G** *Drum fill - -* **D** **D²** **D** **A** **G** **A**
G *All in, full groove*

1 Verse *Band in diamonds, H.H. in 16ths*
Drum fill - - - **D**

10 We wor - ship the God who was, we wor - ship the God who is. We wor -

Bm **A(4)** **G²** *D + Kick in 4's...*

13 ship the God who ev - er-more will be. He o - pened the pris - on doors, He part -

Bm **A(4)** **G²** *Bass/Drums*

16 ed the rag - ing sea. My God, He holds the vic - to - ry. Yeah!

2 Chorus



Band in, full groove
(like intro)

Musical staff 19-20 with lyrics: There's joy In the house of the Lord. There's joy in the house of the Lord to - day,

Musical staff 21-22 with lyrics: and we won't be qui-et. We shout out Your praise! There's joy in the house of the Lord.

Musical staff 24-25 with lyrics: Our God is sure - ly in this place, and we won't be qui - et.

2nd X to Coda

Musical staff 26-27 with lyrics: We shout out Your praise!

Synth/Keys (cues)
Band cont. groove

3 Verse

Musical staff 30-32 with lyrics: 2. We sing to the God who heals, we sing to the God who saves. We sing

Drum fill ----- D lighter groove

Musical staff 33-35 with lyrics: to the God who al - ways makes a way. 'Cause He hung up-on that cross, then He rose

Drum fill ----- D Driving 8ths...

Musical staff 36-37 with lyrics: up from that grave. My God's still roll - ing stones a - way. Yeah!

D.S. al Coda

Coda

Band ring out on "1"
Muted El. Gtr. lead (cues), Kick in 4's, Pads

D

39 *sim.*
We shout out Your praise!

4 Bridge

m.f.

El. Gtr. *sim.*, Kick in 4's, Pads/
Bass diamonds

42 We were the beg - gars, now we're

45 roy - al - ty. We were the pris'n - ers, now we're run - ning free. We are for -

48 giv - en, ac - cept - ed, re - deemed by His grace. So, let the house of the Lord sing praise!

5 Bridge

add Drums (Toms/Sn. groove), Gtrs.

51 We were the beg - gars, now we're roy - al - ty. We were the

54 pris'n - ers, now we're run - ning free. We are for - giv - en, ac - cept - ed, re -

57 deemed by His grace. So, let the house of the Lord sing praise!

6 Chorus

61 *All in, full groove*

61 There's joy In the house of the Lord. There's joy in the house of the Lord to - day,

62

Chords: D, D², D, A/D

63

63 and we won't be qui - et. We shout out Your praise!

64

Chords: G, A/G, G

65

65 There's joy in the house of the Lord. Our God is sure-ly in this place, and we won't be qui-et.

66

Chords: D, D², D, A/D, G, A/G

7 Chorus

68

68 We shout out Your praise! There's joy In the house of the Lord.

69

Chords: G, D, D²

70

70 There's joy in the house of the Lord to - day, and we won't be qui - et.

71

Chords: D, A, G, A/G

72

72 We shout out Your praise! There's Joy in the house of the Lord.

73

Chords: G, D, D²

74

74 Our God is sure-ly in this place, and we won't be qui - et. We were the

75

Chords: D, A, G, A/G, G, Drum fill, 3

8 Bridge *Band cont. drive*

77 *D* *A/D* *D* *Bm7*
beg - gars, now we're roy - al - ty. We were the pris'n - ers, now we're

80 *A/B* *Bm7* *A* *G*
run - ning free. We are for - giv - en, ac - cept - ed, re - deemed by His grace. So, let the

9 Bridge *Band diamonds*

83 *A* *G* *D* *D*
house of the Lord sing praise! We were the beg - gars, now we're

86 *Bm7*
Drum fill - - - - -
roy - al - ty. We were the pris'n - ers, now we're

88 *A*
Drum fill - - - - -
run - ning free. We are for - giv - en, ac - cept - ed, re -

90 *G* *A* *G* *Drum fill* - - - - - *D*
deemed by His grace. So, let the house of the Lord sing praise!