

Piano

# God So Loved

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INTRO ♩ = 100

Musical notation for the Intro section, featuring a piano accompaniment with chords D, G/D, and D.

VERSE 1, 2

1st X - Solo  
2nd X - Duet *mf*

Musical notation for Verse 1 and 2, including vocal lines and piano accompaniment with chords G/D and D.

1. Come, all you wea - ry,      come, all you thirst - y.  
2. Come, all you sin - ners,      come find His mer - cy.

Musical notation for the continuation of Verse 1 and 2, including vocal lines and piano accompaniment with chord A.

Come to the well that nev - er runs dry.      Drink of the wa - ter,  
Come to the ta - ble; He will sat - is - fy.      Taste of His good - ness,

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1

come, and thirst no more.  
find what you're look - ing for.

G D Dsus D Dsus D 1 Dsus D Dsus D

10

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are 'come, and thirst no more. find what you're look - ing for.' The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff features a series of chords, with the following chord symbols written above it: G, D, Dsus, D, Dsus, D, 1, Dsus, D, Dsus, D. The left-hand staff provides a simple bass line. A box with the number '1' is located at the top right of the system.

2 CHORUS

*Parts f*

For God so loved the world that He gave us His

2 Dsus D N.C. D f

13

Detailed description: This system contains the chorus section, starting at measure 13. The top staff is a vocal line with a treble clef and a key signature of two sharps. The lyrics are 'For God so loved the world that He gave us His'. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff features a series of chords, with the following chord symbols written above it: 2, Dsus, D, N.C., D. A dynamic marking of *f* (forte) is placed below the first chord of the second measure. A box with the number '2' is located at the top left of the system, and a box with the word 'CHORUS' is located at the top center. The word 'Parts f' is written above the vocal line.

one and on - ly Son to save us. Who - ev - er be - lieves in Him

A

16

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with a treble clef and a key signature of two sharps. The lyrics are 'one and on - ly Son to save us. Who - ev - er be - lieves in Him'. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand staff features a series of chords, with the letter 'A' written above the final measure. The left-hand staff provides a simple bass line.

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will live for - ev - er.

G D Dsus D Dsus D Dsus D

19

*Opt. Part*  
*mf*

Oh. Oh. Oh. Oh.

D

*mf*

22

**VERSE 3**  
*mf*

Bring all your fail - ures, bring your ad - dic - tions. Come, lay them down at the

D

26

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foot of the cross. Je - sus is wait - ing there with o - pen arms.

A G

29

CHORUS

*f* §

For God so loved the

D Dsus D Dsus D Dsus D N.C. § D

*f*

32

world that He gave us His one and on - ly Son to save us. Who -

35

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ev - er be - lieves in Him will live for - ev - er.

A G D Dsus D Dsus D

38

The pow'r of hell for - ev - er de - feat - ed. Now

Dsus D D

41

2nd time to Coda ⊕

it is well, I'm walk - ing in free - dom. For God so loved, God so loved the world.

A G

44

2nd time to Coda ⊕

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BRIDGE

*mp*

Musical score for measures 48-51. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord progression. The key signature is D major (two sharps). The tempo is marked *mp*. The lyrics are: "Praise God, praise God from whom all bless - ings flow. Praise Him, praise Him for the". The guitar chords are: D, Dsus, D, Dsus, D, Dsus, D, D/F#, G.

48

Musical score for measures 52-55. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord progression. The key signature is D major (two sharps). The tempo is marked *mf*. The lyrics are: "wonders of His love. Praise God, praise God from". The guitar chords are: D/F#, Asus, A, D/F#, G.

52

Musical score for measures 56-59. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord progression. The key signature is D major (two sharps). The tempo is marked *mf*. The lyrics are: "wonders of His love. Praise God, praise God from". The guitar chords are: D/F#, Asus, A, D/F#, G.

56

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Opt. W.L. ad lib

whom all bless - ings flow. Praise Him, praise Him for the

D A Asus A D F# G

60

won - ders of His love, His a - maz - ing love. For

Bm7 Asus A

*f*

64

CHORUS

D.S. al Coda

God so loved the world that He gave us His one and on - ly Son to save. For

N.C.

*f* (Band out)

D.S. al Coda

67

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TAG

⊕ CODA

*mf* a cappella, chords optional

Bring all your fail - ures,

⊕ CODA

D Dsus D Dsus D Dsus D D

71

bring your ad - dic - tions. Come, lay them down at the foot of the cross.

74

*rit.*  
Je - sus is wait - ing. God so loved the world.

A G D  
*mp* Opt. cues *rit.*

77